

LISTENER-SPONSORED PACIFICA RADIO FOR NORTHERN CALIFORNIA

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KPFA 94 FM

FOLIO

November 76

OAKLAND'S BUDGET CRISIS

Anyone who followed the long months of budget-cutting in the city of Oakland last spring learned a lot about the much-touted fiscal crisis of the cities. It was not the same scenario that dramatized the rescue of New York City last year. There were no nervous bankers waiting in the wings. Not many voices were heard in the street.

But, in a series of meetings beginning last January, city officials methodically attempted a decimation of municipal services, then slowly relented and settled for cuts totalling five per cent of the budget. It was a well-scripted performance, concluding with a campaign to curb the wages and benefits of public safety employees that proved a tremendous success with the voters.

So the city began another fiscal year with a surplus budget and the threat — or promise — from Mayor John Reading of an even bigger deficit next year.

Why is it that cities like Oakland face larger and larger deficits from budget to budget? Not all, like New York, live on borrowed money. Oakland lends much more from year to year than it owes in outstanding bonds. And the city's conservative budget administrators have actually managed to increase cash reserves in five of the last six fiscal years.

Which is not to disbelieve in the fiscal crisis in Oakland. Each year the crisis is settled, and each year it does get a little worse.

Oakland is now feeling the fiscal pinch more than any other city in the west. Obviously, Oakland has all the problems of a typical core city: an unemployment rate almost twice the national average (14.7 per cent compared to 7.8; declining neighborhoods and abandoned houses (over 1,200 in East Oakland alone); and a tax base that increases all too slowly (about four to five per cent yearly in assessed valuation), while the cost of maintaining city services spirals with inflation at a rate of seven to eight per cent each year.

The last, by definition, is the fiscal crisis. Though revenues increase, they don't increase fast enough to pay for the same level of services. Too many taxes fail to keep up. Property tax assessments, though they get to the home owner, never seem to keep up with the harder-to-estimate worth of industrial and commercial property. P.G. & E paid less in property taxes in Oakland last year than it did in 1966. And, where taxes are tightened or new ones tried, businesses leave, playing off one city and its social costs against another. General Motors' move from Oakland to Fremont in the early 60s left a large gap in the Oakland tax rolls.

Meanwhile, expenses, most of which go for wages and benefits in the labor-intensive city budgets, are constantly forced higher and higher in the compounding spiral of inflation in the surrounding economy. Who can blame teachers and street sweepers, police officers and fire fighters for trying to

keep up with their counterparts in the private sector? They both confront the same rising cost of living.

But most private sector employers (the large corporations at least) pass on higher payroll costs almost automatically in the form of higher prices. In the public sector, however, higher wages dictate higher taxes. The buck that passes easily from hand to hand in the private economy comes to a stop at City Hall.



Alameda County Courthouse

From the budgeter's point of view: you either raise taxes or cut services, unless you can get your employees to work for less. Politically, the line is drawn between public workers and public tax payers, with the former outnumbered about seven to one. This is the battle that is scheduled for most cities now as an annual event.

Must it go on like this from year to year? Only if budget planners and politicians accept business as usual in their cities. Not all big cities are as poor as they seem.

Some \$9.3 million in fees and lease payments were collected by the Port of Oakland in the last fiscal year, while accountants in the Kaiser Building tallied \$35 million in profits the year before that. In 1972, individuals and institutions in Oakland, including the city's own treasury, received \$17 million in interest payments on the national debt.

Money does flow into Oakland, but most of it flows out. Surprisingly, 187,500 persons work in Oakland. Yet the city's workforce totals only

170,000, including 25,000 who are officially out of work. On top of this, half of those who work in the city don't live there. Oakland is an exporter of jobs and an importer of workers, all of whom pay property taxes elsewhere and spend most of their paychecks outside the city.

The money flows in subtle, almost invisible ways. P. G. & E. generates profits from the electricity it sells — at equal rates — to Oaklanders and non-Oaklanders alike. But it invests most of those profits to meet the ever-expanding needs of the suburbs. Oakland is actually losing people, and the power lines are stretched to keep up with the exodus.

Banks provide the seed money for this flight from the city, refusing mortgages for houses over 20 years old, then denying loans for rehabilitation because there's no new construction in the neighborhood. In the meantime, those who stay continue paying off their mortgages, and the banks re-loan these payments to new home buyers in Fremont, Concord and Walnut Creek.

In the process of expansion that dominates our economy, the capital of a city and the wealth it generates are continually siphoned and re-directed to the flow of money-for-profit in the national market. Even city governments join in the process. In Oakland, some \$15 million in property and sales receipts were salted away in the stocks and bonds of national and multi-national corporations during the last fiscal year — just to guarantee the future pension checks of police and fire employees.

No city can survive such a drain on its resources for long. Keeping a fair share of Oakland's money in Oakland becomes a first priority in dealing with the fiscal crisis. Does anyone in City Hall see it that way? No one in the present cast of characters. The play re-opens next year, but no one seems to be thinking of re-writing the script.

— Tim Nesbitt
(Oakland Study Group)

The Oakland Study Group, along with the Community Ownership Organizing Project and the New American Movement, co-produce KPFA's Bay City Blues program. The show, which runs from 10-11 pm the last Monday of each month (and is repeated the following day at 2 pm), was one of the first news media in the area to expose the Oakland "budget crisis," and covers a variety of issues that face the residents of Oakland and surrounding areas. This month Bay City Blues will feature an historical look at the 1947 Oakland General Strike, one of the few times in the past 100 years that the small clique of business interests that run the city lost their control to those who work and live there. Special reports on the KPFA Evening News (6 pm and 11 pm) Behind the News (6:45 pm), and Third World News often feature up to date reports on what's happening in the city of Oakland.

KPFA FOLIO

VOLUME 27 : Issue 10 : November 1976

2207 Shattuck Avenue, Berkeley, CA 94704 Telephone (415) 848-6767

KPFA, FM 94 : KPFB, FM 89.3 : KFCF, FM 88.1

ADMINISTRATION: Larry Bensky (Station Manager), Warren Van Orden (Business Manager), Marion Jansen (Bookkeeper), Isabel Alegria (Program Coordinator), Ellen Dubrowin (Subscription Registrar), Maria Lupe Delgado (Subscription Assistant), Robin Halprin (Office Manager), Padreigin McGillicuddy (Promotion Director), Russell Leong (Folio Editor), Janet Chann (Folio Art Director), Leigh Lightfoot (Folio Advertising), Tee Wolfe (Support Group Coordinator), Jerry Sager (Subscription/Promotion Bureaucrat), Kathy Anderson, John Dillman, Mitch Greer, May Halliburton, Bill Hendrickson, Kevin Vance, Catherine Webb, Richard Wolinsky, Kaethe Zemach.

PRODUCTION: Andres Alegria (Production Coordinator), Production Assistants: Claude Marks, Avotcja Jiltoniro, Jeff Raz, Dean Okrand, Susan Elisabeth, Rene Montagne. Engineers: Wayne Wagner, Steve Hawes, Joel Selvin. Board Operators: Bob Stone, Kevin Vance, Randy Thom, Llyana Landes, Brian Eppes.

MUSIC: Susan Ohoi (Sound Sensitivity Director), Lee Aaron, Mary Berg, David Dunaway, Phil Elwood, Tony Ferro, Margo Hackett, Shafi Hakim, Stephen Hill, Larry Jackson, Melvin Jahn, Lou Judson, Frank Kofsky, Ingram Marshall, Steve Mayer, Frankie Mann, Howard Moscovitz, Chris Potter, Emmitt Powell, Arthur Reagen, David Roach, Neil Rolnick, Jonathan Rose, G.S. Sachdev, Lee Schipper, William Sharp, Carl Stolz, Chris Strachwitz, Allan Ulrich, David Walton, Steve Wolfe, Tom Buckner, Paul Coopersmith, Ron Erickson, Eva Soltes, Susan Sailow, Robert Shumaker. Focus on Women Composers: Fleur Helsingor, April McMahon, Joan Medlin, Elizabeth Pizer, Renee Roatcap, Virginia Kosanovic, Richard Aldrich, Tom Diamant, Ray Edlund, Jane Hunter, Larry McCombs.

DRAMA & LITERATURE: Erike Bauersfeld (D&L Director), Byron Bryant, Bud Cary, Gail Chugg, Fred Cody, Re Couture, Penelope Dellaporta, Pat Ellsberg, Bea Frankel, Shelly Gordon, Marily Hagberg, Jeanne Jones, Niki Lang, Adam David Miller, Jim Nesbet, Irene Oppenheim, Tom Parkinson, R.G. Davis, Jim Semer, Alan Soldofsky, Don Sortor, Eleanor Sully, Randy Thom, Michael Toms.

NEWS: Alan Snitow & Jill Hannum (News Co-directors), Bob Barber, Bob Barron, Liz Barron, Sonny Garcia, Chet Henry, Mimi Keck (Portugal Correspondent), Patricia Mack (African News), Don Foster, Elizabeth Laferty, Bob Korda, Jeanne Jones, Bob Manning, Helen Mickiewicz, Suzy Nelson, Mark Rexroad, Jane Scott, Reg Ungern, Warren Sharpe, Lonnie Wong (Sacramento Correspondent). San Francisco Bureau: Marguerite Cortes, Elizabeth Gross, Luisah Teish, Tony Rodriguez, David Oberweiser, Kathy Gilbert, Paul Rosensteil, Fred Lowe, Trish Thomson, Sheila McAleenan, Ted Schade. Women's News: Jay bee, Carolyn Duffey, Judy Ehrlich, Susan Elisabeth, Amy Kligerman, Janet Potter, Ann Rasmussen, Deborah Schwartz, Betty Szudy, Shebar Windstone, Jody Zaitlin. Washington Bureau: National Press Building, Washington, D.C.: Ted Clark, Katherine Ferguson, Elin O'Leary.

PUBLIC AFFAIRS: Kathy McAnally & Anita Frankel (P.A. Co-directors), Diamond (Public Service Announcements), Kris Welch (AM/FM) Tom Athanasiou, Vic Bedoian, Tom Brom, Louise Bellotte, Renato Camarda, Rick Brown, Frances Emley, Adi Gevins, Craig George, Yvonne Golden, Lee Jenkins, Helga Lohr-Bailey, William Mandel, Mel Martynn, Scott McAllister, Gregg McVicar, Dick Meister, Muntu, Bob Nicholson, Rose Panico, Rick Reis, Tim Reagan, Vic Rubin, Laurie Simms, Bill Sokol, Ed Schoenfeld, Ellie Shapiro, Teish, Andy Weissman. Fruit Punch: Philip Maldari, Wood Massi, Roland Schembari, Andy Seal. Congressional Record: Jan Daemelt, Gene Genter, B. Travis, Catherine Webb, Sue Ellen Webb. Environmental News: Glen Barlow, John Burton, Steve Mooser, Brent Stuart. Ain't I A Woman! Women's Programming: Jolie Adler, Patty Estrada, Susan Fenton, Clare Freewoman, Vici Herbert, Chana Korey, Fran Tornebene. Women's News Collective, As Men Collective. Hamish Sinclair, Ken McEldowney, Berkeley Women's Health Collective Radio Project, Media Alliance of Northern California.

THIRD WORLD: Bari Scott (Third World Director), Ahora: Andres Alegria, Isabel Alegria, Maria Lupe Delgado. Chinese Youth Voice. Latinoamerica Despierta/Latin America Awakens: Mario Cabrera, Ernesto Aloma, Joaquina Clauson, Aparicio Gil, Estela Richardson. Native American Culture: Peggy Berryhill, Pat Ramirez. Iranian Students' Association, Sabor Y Saber: Tomas Marrero, Chata Gutierrez, Luis Medina, Avotcja Jiltoniro. Reggae Experience: Tony Wright. Passin' Thru & Night Kitchen: Bari Scott. Great Black Music: Jerel De Leon. Ask Your Mama: Michael Butler. Sticks and Stones: J. Lumas. Third World Bureau: Tarabu Betserai (Coordinator), Norman Jayo. Pieces of Dreams: Andrew White.

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KPFA is a 59,000 watt listener-sponsored community radio station broadcasting to most of Northern California. KPFB is a 150 watt station for areas of Berkeley that do not receive KPFA. The address is 2207 Shattuck Avenue, Berkeley CA 94704, (415) 848-6767. The stations are licensed to the Pacifica Foundation and are the oldest stations of their kind in this country. Subscriptions are available at \$30 a year (\$15 for students, retired or unemployed people). The KPFA Folio is distributed free to all subscribers. The KPFA signal is also broadcast in Fresno through the facilities of station KFCF (88.1 MHz—P.O. Box 881, Fresno, CA 93714). Pacifica also broadcasts in New York (WBAI, 99.5 fm, 369 East 62nd Street, New York, NY 10021 (212) 826-0880); Los Angeles (KPEK, 90.7 fm, 3729 Cahuenga, North Hollywood, CA 91604, (213) 877-2711); Houston (KPFT, 90 fm, 419 Lovett Blvd Houston, TX 77006 (713) 526-3800). In addition, a Pacifica station is being constructed in Washington, D.C.. Information is available from Pacifica, National Press Building, Washington, D.C. (206) 628-4620. Programs broadcast on all Pacifica stations are available from Pacifica Program Service, 5316 Venice Blvd., Los Angeles, CA 90019 (213) 931-1625. KPFA is a member of the Association of Public Radio Stations and the Association of California Public Radio Stations.

Report to the Listener

As listeners are painfully aware, the most important news recently at KPFA has concerned our financial situation.

On September 17, following three emergency meetings of our administrative group, it was decided that layoffs of all but the legally necessary minimum staff were necessary if our economic situation were to stop deteriorating.

These layoffs meant that fifteen of our twenty-four paid staff people were suddenly unemployed. (Most workers are part-time at KPFA, so the full-time equivalent came to nineteen people before layoffs and seven and three-quarters afterward).

It was our judgment that if we were able to hold the staff at a minimal level for two months, and if response to our pleas for money on the air and through mass mailings were successful, we could begin to rescind layoffs by mid-November, as well as pay off the \$20,000 in back salaries accumulated during the summer.

However, we soon realized it was impossible to hold the staff at a minimum level. One key employee had to be rehired in order to help coordinate our on-the-air S.O.S. Days. Two other people had to be hired from their previous status as CETA trainees; they had been recommended for hiring by a staff committee, and were involved in valuable work (production and Third World Bureau).

So, at this writing, we are back up to ten and three-quarters full-time equivalent workers. By the time you read this, there may have been other rehires as well, as station functions demand and economic conditions allow.

Most important, the layoffs — which had been discussed as a possibility for months and didn't really surprise anyone — have led to a serious study of KPFA's finances. A committee consisting of Bert Thomas from our local advisory board, Michael Butler and Bari Scott from the unpaid and paid workers, our Business Manager and myself, has been meeting weekly to study our financial history and prospects. Although the study has just begun, our work so far indicates to me that a "full" budget for the next fiscal year seems impossible considering our maximum projected revenue. Therefore, permanent cuts in personnel and non-personnel expenditures will be necessary.

Whether these cuts will be possible, as well as necessary, remains to be seen. There are operational as well as political questions involved. Operationally, we had difficulty making the station work with the employees we had before the layoffs; any permanent reduction in staff will hurt. Politically, every recommendation as to who doesn't get rehired or what expense is cut obviously makes the decision maker (ultimately, me) into some sort of target.

CONTINUED ON PAGE 5

KPFA INCOME REPORT: SEPTEMBER 1976

KPFA expenses are approximately \$31,000/month.

SUBSCRIPTIONS:			
Bill of the Month	5,042.70		
New/Installments	9,319.25		
Renewals	8,835.00		
SUBTOTAL	\$23,196.95		
DONATIONS	3,560.40	NEW SUBSCRIPTIONS	328
BILL OF MONTH upgrades	255.00	RENEWALS PAID	419
Donations	255.00	NEW BOMS	43
TOTAL REGULAR INCOME	\$27,267.35	PAID SUBSCRIBERS	9,333
MATCH MONEY	1,410.00	COMPS	924
TOTAL INCOME	\$28,677.35	SUBS AWAITING PYMT	1,598
		TOTAL SUBSCRIPTIONS	11,855

KPFA exchanges mailing lists with other organizations in order to increase our number of subscribers. If you object to having your name exchanged as a result of being one of our subscribers, please write to our Subscription Department, enclosing a recent Folio label if possible, and we will delete your name from our exchange lists.

BEFORE YOU MOVE — LET KPFA KNOW



attach address label

New Address.....
City.....State.....Zip.....



Elections

THE PEANUT PERSUASION
MONDAY 1, 10:00 P.M.

A look at the well-connected friends of Jimmy Carter.

**TUESDAY 2, 8:30 P.M. until the end
ELECTION NIGHT SPECIAL**

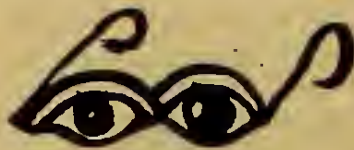
With Bill Sokol, Larry Bensky, and a cast of thousands from the KPFA News Department.

**AND SOME HAVE GREATNESS
THRUST UPON THEM**
MONDAY 1, 10:30 P.M.

Of course, Gerald Ford.

BAY AREA INDEPENDENT VIDEO
FRIDAY 5, 2:00 P.M.
MONDAY 8 & TUESDAY 9
ON BEHIND THE NEWS 6:45 P.M.

A panel discussion on the state of the art of independent film making and video in the Bay Area. Included will be representatives from the Pacific Film Archives, the Berkeley Film Institute, Canyon Cimetec, Bay Area Video Coalition, the Association of Independent Moving Image Makers, Cine Manifest, U.C. Media Extension and independent film makers and distributors. They will be talking about the exciting growth of the industry in the Bay Area, of the expanding technical facilities available to movie makers, and about the first release of an independent film *Off the Wall*, to be shown the week of Nov 11-17 at The Northside, Berkeley, as a benefit for KPFA.



FILM

3rd World



THE POLITICS OF JAMAICA
THURSDAY 11, 7:30 P.M.
(THIRD WORLD COLLAGE)

A series of interviews concerning current politics in Jamaica and the role of Reggae music as an expression of social and political commentary. Produced by the Third World Bureau with Noel Stewart and Belvie Rooks.

HIGHLIGHTS

HEALTH

THE POLITICS OF MADNESS
THURSDAYS 12, 19 & 26 8:30 P.M.

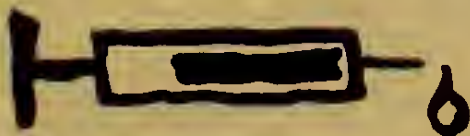
An examination of the politics of mental and physical health systems in the U.S. Presented by the Public Affairs Department.

SICKENING SOCIETIES
MONDAY 15 10:00 P.M.

From a unique international conference on health care held in Amsterdam last summer, we hear Asian, African and Latin American participants.

WE ONLY WANT TO HELP YOU
MONDAY 22 10:00 P.M.

Kathy McAnally produced this program on the mental health care system in California.



WOMEN

AIN'T I A WOMAN!
MONDAY 1, 12:15 P.M.

A program on Victoria Woodhull, who ran for president in 1872.

MONDAY 22, 12:15 P.M.

The new album by the Berkeley Women's Music Collective.

TUESDAY 16, 10:00 P.M.

Poetry of Pat Parker and Judy Grahn.

TUESDAY 23, 10:00 P.M.

BeBe K'Roche's new release.

TUESDAY 30, 10:00 P.M.

Women in Ireland.

History



ONLY THE BEGINNING
THURSDAYS 9:30 - 10:00 P.M.

A November series that will examine the real history of these United States, the history of working people, the ways in which Native Americans were decimated by our government, and the history of Black people in this country.

FOLSOM PRISON POETS

The Folsom Prison Creative Writers Workshop has been in existence for 10 years, the only one in the country. Folsom is a state prison about two hours drive from San Francisco, just northeast of Sacramento. It is the 'end of the line' for many men. However, up to now the workshop has managed to produce nine anthologies of poetry. The 15 poets — Black, White, and Latin — who make up the workshop meet regularly each Thursday and are allowed to invite only three outside guests.

Max Schwartz, who hosts Prison Poets on KPFA (every Sunday at 1:00 am) has been associated with the Folsom Poetry Workshop for two years. He is one of the four 'honorary' members from the 'outside.' He conducts readings of 'outside' poets inside the prison and acts as a liaison for the Workshop. His latest effort was the Cotati Poetry Festival, held Oct. 2 in celebration of the freedom of Herbola Middleton. At this reading, Fleeta Drumgo made his first public appearance, and Luis Talamantez also read (both of the San Quentin Six).

The poets in Folsom write about resistance, anger, loneliness and struggle. It's like a *family get-together, it gives touch*, said Max. *It's about the only time that Latins, Whites, and Blacks can be relaxed, naked, to let out fears, dreams and innocence. Prison doesn't usually allow you to be naked, you can't be admitting feelings in the yard. Poetry gives license to be honest.*

Max would like to see his program changed to a more accessible time, preferably on any weekday between 10 and 12 P.M. because many of the prisoners who listen must be up by 6:00 A.M. *Creative writing must become a part of the regular life of every prison, not just Folsom.* Max started the first poetry workshop in San Quentin from Nov. of 1975 to March of 1976, but it was cancelled by the authorities. He hopes to continue working with the brothers in San Quentin in the future.

Poetry doesn't stop when you finish a poem, it begins. A prisoner's mother called me up late last night to ask me about her son. Another fellow who just got out asked me to find him a place to stay. You constantly test your life against your poetry.

The following are works of men still in Folsom. (more poetry on pages 12 & 15)

BOP

just standin' there invitin'ly
another statue of liberty
a tool for devils
weavin' wicked spells
lurin' all who follow into
fires of hell. . .
niggas so bust bein' niggas
racin' to the grave
revolutionary suicide they crave. . .
devils off into their real thang
retrogressin' to the cave! . . .
everybody sayin' "do yo own thang!"
completely involved in horrible madness
real ugly stuff. . .
& ol' time's just runnin' out on
bad trips!
jive niggas growin' stronger
& the young dedicated lovers
of life
die early deaths. . .
& the dead worshippers hurry to the
grave sides
to shout slogans. . .
"free angela power to the people
up w/this down w/that right on!!!"
& no one mentions mc gee
facin' the lil green room
or all the other human life
warehoused in & on the many
slave camps/compounds/prisons & tombs. . .
an absolutely terrifyin' situation of
neglect &&&&&&&&
no help for the poor
peace for the weary or love for the
lonely

BOP III

Lanners L.X.



THE OLD MAN

"Carnalito (little brother),
You ask when does
Man become human . . .
The answer lies
Within the valley of his soul."

"What do you mean, old man?
You make no sense,"
Said the little brother.

"Carnalito," the old man said emphatically,
"When blood falls
From the heart of fragile one
He'll know.
When the cruelty
Of hunger,
Of mental despair,
Strikes,
His soul will answer . . .
That's when, little brother,
He becomes human."

—Jerry (Tecateccatl) Pena

ASTROLOGY

In the land of the Nile
many ages ago
A Goddess named "Nut"
arched her body to cover the Earth
She was all clothed in Stars
while down her back
The Bright Sun slid
into the Land of The Dead
Into the bowels of the Earth
The mighty "Ra" slid
Like the Souls of Man
He is reborn each day
while Ra journeys below
the Stars of Nut's body are all aglow
Wise Men study these Stars
writing books called "Astrology"
You can read and know the body of Nut
She'll predict
and you can learn
CELESTIAL BODY LANGUAGE !!

—Duke Fisher

WHO'S LAYNA?

I love this
I like that
I'm not indifferent to the other.
"But who asked you!"
Someone brazenly cried.
"Layna's question!" said I
My patience sorely tried.
"But who the deuce is Layna!"
The heckler foolishly cried.
"Ah, she's someplace to go
Something I can do
She's a telephone call to make
The one letter I can write
My poetess, my Egeria, my fructifying sun
That's who Layna is, yes?
Now who the hell're you?"

Saul Paul Austin

YOU ARE AN OSTRICH

you are an ostrich
i am sorry
but you are

you are in danger
great danger
of something out there

something
i don't know what
but it may affect
your very soul

yet all you
can think about
is light
& warmth
& love

so the only word
for you
is ostrich

— Steve John Burkett Sr.

REPORT TO THE LISTENER CONTINUED FROM PAGE 2

This leads directly to speculation as to KPFA's future. If "management" is going to be isolated from "labor" again, as was the situation before the strike two years ago, then "management" is going to start asking for power, or perhaps just taking it. There seems to have developed, over the past two years, a need for such authority, in both functional and political terms.

Again, that word "political." It should come as no surprise to KPFA subscribers that a station with such extensive on-air political programming should also have a rich and full behind the scenes political existence. In the case of labor relations, it means that for some people an adversary (or enemy) called management must exist to legitimize workers' struggles.

This adversary relationship has resurfaced at KPFA during the past six months with the decline of our internal collective decision making. It puts more pressure on management to make unpopular, no-win decisions, for which management is then blamed.

Personally, I dislike becoming the adversary of those with whom I work, merely because my functions imply power to make major decisions. This is a principal reason for my decision not to continue as station manager beyond my original two-year commitment, which ends in January.

But someone else will have to be Station Manager when I'm gone. How will this person function? With what support and what opposition? How much time will he/she have to spend with internal personnel and political questions, and what will that mean to his/her capacities to work on economic development?

These troubling questions should be kept in mind by all our faithful supporters over the next six months, while the answers are worked out.

Meanwhile . . . if you're a new faithful supporter and you're reading the KPFA Folio for the first time, please remember that we can't go anywhere without you and your financial as well as critical support. Which translates into: pay your bills, listen to the station and let us know what you think! You can start with the subscriber poll in this Folio; we'll print the results as soon as they can be tabulated.

—Larry Bensky

KPFA's co-benefit with Tri-Continental Films, the Festival of New Cuban Cinema, was a success. We want to thank the hundreds of people who attended this event at the Roxie Theater in San Francisco, and to thank Tri-Continental Films for their cooperation.



Photo: Rochelle Resnick

1976 SUBSCRIBER POLL

1. Please list in order the programs you listen to on KPFA. (If a program is broadcast more than once a day or more than once a week, please indicate when you listen)

PROGRAMS

TIMES YOU LISTEN

2. What would you like to hear more of on KPFA?

3. Do you dislike any programs on KPFA?

4. Which other radio or TV stations do you listen to?

5. How long have you subscribed to KPFA?

6. How many hours each week do you listen to KPFA?

7. How many others in your household listen to KPFA?

8. Age _____ Sex _____ Ethnic background _____

9. What newspapers/magazines do you read regularly?

10. KPFA is trying to get more people interested in the station. Do you know of anyone who might subscribe if we contacted them?

KPFA community support groups exist in eight different areas now — they work on distributing program guides and posters and planning community events. In addition, some programming is done by these groups. If one were to form in your community, would you be interested in joining? If so, please give us your name, address and phone number.

Thank you for your response. Please return this poll by November 30, 1976. Results will be published in January or February 1977 Folio.

Mail to:

Subscriber Poll
KPFA
2207 Shattuck
Berkeley, Calif. 94704

I'LL HELP!

HERE'S MY YEAR'S SUBSCRIPTION TO KPFA

Name

Address

City/State/Zip

Phone

SUBSCRIPTION RATES:

☐ \$30/year — regular

☐ \$15/year — low income

☐ \$45/year — family/group

☐ \$5/month — Bill of the Month

☐ \$100/year — sustaining

We'd appreciate full payment now but if you want to be billed, tell us how:

☐ Semi-annually (½ rate enclosed)

☐ Quarterly (¼ rate enclosed and only for subscriptions of \$30 or more)

Also, please send a gift subscription with my name to:

Name

Address

City/State/Zip

SUBSCRIPTION RATE:

☐ \$30/year — regular

☐ \$15/year — low-income

SEND TO:

P O Box 44477

San Francisco, CA 94144

FRESNO LISTENERS,

SEND TO:

P O Box 881

Fresno, CA 93714

SUPPORT GROUPS

San Jose

Wednesday 3, 7:30 PM

Bob Barrons

1574 Albatross Drive

Sunnyvale (408) 735-1613

Berkeley

Tuesday 2, 8:00 PM

KPFA

2207 Shattuck

Berkeley

Santa Cruz

Saturday 6, 10:00 AM

Bob DeBolt

405 Leibrandt Ave. No. 20

Santa Cruz

Sacramento

Call Angus Wright for time and place
(916) 451-6263

Mid-Peninsula

Thursday 4, 7:30 PM

Betsy Krogh

859 Lytton Avenue

Palo Alto 326-7862

San Francisco

Call Coordinator at Station
B4B-6767 for time and place

PROSE & CONS

PRIME TIME

Dear Mr. Bensky,

Not all the WASPs in KPFA's audience are in agreement with the gentleman who responded to your phone-in tonight. I admit that once in a while I sigh and wish for something more familiar and easier to understand at prime time. When I'm too tired to listen I switch stations, but I try to take in the Third World programs at least half the time. How else can I learn what other people experience and what changes I need to make in my own thinking?

Since retirement my income doesn't automatically expand. I'm sorry this is all I can send. Best wishes for a successful Marathon.

Sincerely,

C.S.

Pacific Grove, Ca.

STOP APOLOGIZING

Dear KPFA,

I would have called with my own questions and comments on Behind the News of Sept. 20, but I live outside the area. I was very disappointed in the discussion that KPFA prompted me to write. I hear that claim made so often, not only about KPFA but other media groups including the one representing my area, the Santa Cruz News Collective. What is most disturbing is the excuses given to these critics, rather than the education that they need. I do not think that your station needs to excuse its socialist revolution viewpoint (or whatever you want to call it). Granted, not all your programming reflects this trend, but by and large I think that is the case.

With its political line, KPFA offers an important alternative to the media controlled by the system. And as one of a growing number of people dedicated to social change, I appreciate your existence no end. For me, your station has been a major educational and motivating force in the past year. I feel fortunate that I live in a part of town where your signal can be picked up. Without KPFA, I would not have developed the political consciousness that I have in recent months. Also KPFA provides me with the support that no other electronic media offers.

I don't expect an answer to this letter, but I have some questions nevertheless. Perhaps they could be answered in the Folio or in a short program. Basically, I think it would be interesting to let your listeners and supporters in on the workings of the staff. For instance: How is the staff organized? Who gets paid and what makes their positions payable as opposed to others? Is the staff as politically homogeneous as it sounds (as reflected in programming)? What kinds of staff problems exist? How are policy decisions made? I could go on and on, but hopefully, you get the general idea. I would just like to hear more about the station and its people. Perhaps some listeners would be alienated by such a report. But we have got to stop apologizing.

As far as your financial situation goes, you must know by now that you may frequently be running short of money. That only figures, considering that you are supported by an audience that often has the same problem. There are no doubt many supporters who would wish to send more money now, but, like myself, simply cannot. All I can offer for the moment is this verbal support, hoping that it will encourage you to continue the greatly needed and excellent broadcasting for which you are so well-known.

Much thanks & good feelings,

Andrew LeGros

Santa Cruz

SURVIVAL POTENTIAL

Dear KPFA:

Good luck & best wishes to the dedicated group of hard-working idealists that make KPFA possible — a station that, whatever its limitations — provides the most intelligent, comprehensive, liberal programming in America today and with a survival potential that is as amazing as it is rare.

From a long time listener and supporter —

L.L.

Sacramento

INSURE CHANGE

Dear KPFA,

I've just changed my subscription from the low income rate to the bill of the month club & I'd like to make some comments to people in my income bracket.

I'm on welfare & while I don't receive very much money, I do have a steady income, as opposed to people with a low income who receive money infrequently; and I find it is easy for all practical purposes to subscribe to the bill of the month club as it is to subscribe at the low income rate.

Also, I find that people who have little money to spend have a difficult time supporting progressive change & freedom of expression of such change, which is so adequately incorporated into KPFA policy & programming. This is one solid way for me to get behind my brothers & sisters who are out there doing it.

By supporting KPFA not only do I have excellent programs to listen to, but I help bring about change which will affect me as well as others in my position.

For example, there are programs which deal directly with welfare & how one can receive more money, etc. I realize that this is just a small part of what is actually taking place & the benefits I can derive from such programs.

They bring together people who want a positive change & who are actively expressing their feelings & thoughts about welfare. This exchange creates energy which can be transformed into action toward reforming welfare rules & changing public attitudes.

I feel that an important part of the total effect if my support is to help keep the flow of money & welfare reform (and other returns) is harmony.

Love you,
John Wagner

87-YEAR-OLD SUPPORTER

Dear KPFA,

For a Prisoner subscription or whatever. A subscriber since '49, I depend on you for news & morning concert. At 87 years, I give you an argument for such as I who have no TV and don't even take a local paper. If you can't be active, go to evening concerts, etc.—KPFA is a necessary help & inspiration to keep going. So you please keep going too.

Sincerely,
G.C.M.

Stanford, Calif.

LIMITED MEMBER

Dear KPFA —

We are retired and glad to take advantage of your Limited Membership. Your manager's straight talk about KPFA's more than usually straitened condition did more than all the exhortations we've been feeling guilty about but not responding to.

We have a suggestion. Instead of referring to people whose income is more limited than that of some other people as "Low Income People"—which makes it sound second class citizenry—why not just refer to them as

people who feel unable to pay the usual \$30—end see if more might not respond. I believe we would have at an earlier time. See enclosed article which develops this point of view a bit more, and my enclosed poem. Also our check for \$15.

May you live forever, even if precariously,

Bill & Janet Carncross Chandler
Auburn, Ca.

*Lines Written In Lieu Of
The Second \$15 For KPFA*

*Feels funny, being a Limited
instead of a Regular Member.
Not sure we like it.*

Still —

*Who says a Limited Member
is limited in taste —*

*or enjoyment? Does Bach
sound different, somehow*

more sublime

to a Regular Member? Not so!

What's more —

*KPFA probably likes a lot of
Limited Members better than*

*an equal number of listeners
who share nothing, which*

\$15 is better than.



AN INTELLECTUAL'S RESPONSE

Dear Mr. Bensky,

I listened to your discussions with listeners this evening and at long last feel compelled to express some thought of my own. I have resisted, embarrassed by my somewhat generous backing of the station over several years. I never meant to exert any influence with that backing, but finally it comes to the absurdity of backwards bending.

I found myself admiring your untarnished idealism for the station: the concept of free (i.e., untrammelled) radio was ever the basis of my support. Now, however, I perceive great changes, not for the good. Several remarks made by that small sampling of listeners echoed my sentiments. Yet you were putting them down, saying that it was not what you had hoped to hear, sounding wearied.

I am impressed by your idealism — and unsure of my own. Still, I think you ought to listen, because it is my impression that the quality of KPFA has diminished and the political bias increased to the point of dubious worth. If I say that I do not wish to continue support, perhaps you will take note. Actually I believe that you lost a large part of your "intellectual" audience a long ways back. Perhaps you prefer it that way.

Condensed complaints:

1) An overload of radical-left political propaganda, even unto the News, at a sophomoric level of inquiry. Perhaps this is the result of letting volunteers 'control' the departments they serve. Whatever became of the professional news commentators? When

I see Dr. Windmiller on KQED World Press I remember how much I used to value his KPFA program. Your recent program of intelligent news analysis, Holes in the News, excited my interest, but now it too is gone—nor have I heard any explanation for that loss. Most deplorable is the prejudicial bias on the news. Alan Snitow has stated that he feels this is his charge. Your strength used to lie in the dependable, balanced and broad coverage, delivered without voice sneers.

2) Too much "minority" programming in prime time, I understood your rejoinder, but remain unconvinced. Have you some way of gauging the effectiveness of this programming? Is the allocation of time reflective of majority rule among station staff? Meanwhile it is I who have joined a small band who often stay up beyond 4 AM for the sake of hearing the broadcast of a classical quartet.

3) A particular illustrative gripe comes from the program last week on Paul Robeson. I was most gratified to hear the review of his life, works and words — though I note that it was also done effectively by KQED. Robeson was a giant, though handsomely neglected in the last decades of his life, and in my impression fairly reviled during the Huey Newton epoch. (I once listened on KPFA when Newton addressed a high school assembly for over an hour, but could make no sense of it at all.) Well, the Robeson retrospective was concluded with some completely gratuitous remarks about how he would have felt towards Angola and Cuba. Unhappily it is such sophomoric garbage that has come to typify for me the latter day KPFA.

I am sorry to be harsh. It is tragic to observe this remarkable venture as it goes off the deep end.

Sincerely,

Naomi Franklin
Palo Alto

HONOR PICKET LINES

Dear Readers:

On Friday, August 6, in Tracy, CA., Norman Ray Lewis, an International Longshoreman and Warehouse Union picket, (Local 6), was crushed to death when a truck driven by a company superintendent rode over him at the Handyman Corporation warehouse.

The murdered picket left a widow and five children. . .

The Union is charging that this was no accident, but rather a premeditated attempt to break the Union's attempt at gaining a contract, and has filed a \$2.5 million lawsuit against the parent company, Edison Brothers Stores, Inc. in the Federal and State courts. It also has witnesses to back this charge up.

As a long-time supporter-correspondent for KPFA and as a member of this Union, I'd like to ask Folio readers to please honor ILWU picket lines, and boycott all Handyman hardware stores, which the Union has called for.

The Union sees this attack as part of a recent pattern of stepped-up company violence, and feels that a worker-consumer counterattack is desperately needed. Other subsidiaries of Edison Bros. Stores, Inc., are: Leed's, Chandler's, Baker's, and Burt's Shoe Stores; Size 5-7-9 Shops; The Wild Pair; Joen Bar Boutiques, and United Sporting Goods.

Thank you for your cooperation,
Fred Lowe

MONDAY

1

6:00 AM/FM

With lips like pink-sliced melons. With Lee.
(News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

*laughter swinging arms wait
pedigreed diameter bisected
brown body black being inside
behemoth poised to accede
Ring Dem Bells!*

Cecil Taylor

The prose and music of Cecil TAYLOR: *Indent* (solo piano), [Unit Core 3055], 1972; *Spring of Two Blue-J's*, [Unit Core 30551]; *Cecil Taylor*, [BYG 4003] Paris, 1966. Part 2 of a two-part program produced by Scott Davis and Bari Scott.

11:15 READINGS

Reminiscences by Elizabeth Cady Stanton. Excerpts from the biography of the great suffragist, describing her girlhood and the early days of her marriage and motherhood. Read by Dorothy Gilbert.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!

Today's women, produced by Shebar Windstone.

1:00 CONNECTIONS

Ways men and women are re-connecting.

2:00 OPEN HOUR

Presented by Public Affairs.

3:00 TRADITIONAL AMERICAN MUSIC
Shout Sister, Shout. The story of the Boswell Sisters. Two hours of vintage recordings and air checks from 1925 to 1936 featuring the most important female vocal group in jazz history. Hosted by Rich Aldrich.

5:00 BEFORE THE NEWS

Schooling. Mel Martynn talks with the Liberation Information Center, an East Bay service for groups and individuals interested in social change and liberation . . . followed by Radio Free Madness produced by the Network Against Psychiatric Assault . . . and the Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

A look at presidential candidates from the "other" parties. Who are Eugene McCarthy, Margaret Wright, Gus Hall, Peter Camejo and others? Produced by Kathy McAnally.

7:30 CHINESE YOUTH VOICE

Social and political events in the People's Republic of China and the U.S. of concern to the Chinese community.

8:30 GRASS VALLEY

BLUEGRASS FESTIVAL

Ray Edlund presents a program of bluegrass and old-time music recorded on Sunday 20 June 1976, by KPFA's Dean Okrand at the California Bluegrass Association's first annual music festival held in Grass Valley.

10:00 THE PEANUT PERSUASION

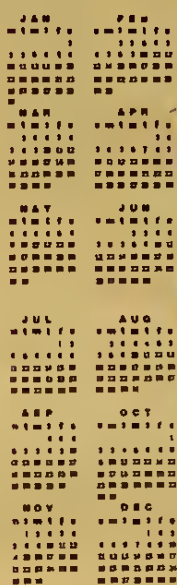
Jimmy Carter is a well-connected peanut farmer. What ties does he have to a little known organization called the Trilateral Commission? Produced by Larry Cox and Marnie Mueller.

10:30 AND SOME HAVE GREATNESS
THRUST UPON THEM

A look at Gerald Ford by those who live in his hometown of Grand Rapids, Michigan. Produced by Paul McIsaac.

LISTINGS

1977



KPFA 94 FM

THE KPFA SPIEGELHAULTER CALENDAR FOR 1977

Especially designed for us, this original work of art is hand silk-screened in vibrant red, green and black. Each calendar is individually signed by the artist. The calendars are suitable for framing, and will be available at Brentano's Books and all Co-Op Unlimited bookstores, and also by mail from KPFA. The cost is \$4.00, which includes tax. (Please add 50 cents for shipping and handling.) Start planning now for 1977.

11:00 LATE NIGHT NEWS

11:45 RED CRYSTAL

Much music. Little talk. For your pleasure. Music to the Nth power: rock, jazz, blues and others, brought to you by Susan Sailow.

TUESDAY

2

6:00 AM/FM

*The hand that lifts you, helps you,
inspires you, can also deceive and
whip the tears right out of your eyes.*
With Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Who Shall Rule This American Nation? — American music of political inspiration. Jim ROSENBERG: *Pure and Applied Mathematics* (KPFA tape); Frederic RZEWSKI: *Coming Together* (Opus One 20); Charles IVES: *Decoration Day*, N.Y. Philharmonic, Bernstein, cond. [Columbia ML 6243]; Julia Ward HOWE: *The Battle Hymn of the Republic* [Vanguard VSD 2123]. With Susan Ohoi.

FRESNO COUNTY BOARD
OF SUPERVISORS

Broadcast live on KFCF (88.1 FM) for listeners in the Central San Joaquin Valley
9:00–12:00 Noon and 2:00–5:00 PM.

11:15 READINGS

Jane Bowles: stories and letters from Morocco where she lived with her author/husband Paul Bowles.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE
CONGRESSIONAL RECORD

The readings are about on-going activities in

Congress, so specific subjects of programs can not be listed in advance. Call the station on Monday before any Tuesday to learn what topics will be read.

1:00 FOLK MUSIC FROM
NEAR AND FAR OUT

Gerda Daly presents gems from her collection of 78, 33, and 45 cylinder records. All countries/all cultures/all eras.

2:00 THE PEANUT PERSUASION

A rebroadcast of Jimmy Carter's ties with the Trilateral Commission.

2:30 AND SOME HAVE GREATNESS
THRUST UPON THEM

A look at Gerald Ford, rebroadcast.

3:00 PASSING THRU

With Bari Scott.

5:00 BEFORE THE NEWS

Hamish Sinclair ties together "the personal and the political." Stay tuned for more healthy talk on the Body Politic, where health workers exchange ideas on organizing to change U.S. health care, delivery, and health-worker job conditions.... The Calendar of Events rounds out the hour.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE

*We are the spirit of the ancient ones
We are the glory of our ancestors
We are the servant of the inborn
We are the People.*

John Trudell

Nat'l Chairman AIM

With Peggy Berryhill, Pat Ramirez, and
Avotcja Jiltanillo.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm at approximately 8:00.

8:30–2:00 am ELECTION NIGHT SPECIAL
KPFA will be bringing you up to the minute results from around the country, and the most

in-depth coverage of races around California and from local communities. Produced by the News and Public Affairs Departments.

WEDNESDAY

3

6:00 AM/FM

Jigglin' & wigglin' & floatin' with Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Johann Sebastian BACH: *The Well-Tempered Clavier*, Book I, No. 7-9, Joao Carlos Martins, piano [Connoisseur Society 8657]; Alban BERG: *Altenberg Lieder*, Halina Lukomska, soprano, BBC Symphony Orchestra, Pierre Boulez, cond. [Columbia MS 7179]; Gustav MAHLER: *Das Klagende Lied* with Burrows, Lear, Haefliger, Nienstedt, Hofman, Soderstrom, and the London Symphony Orchestra, Pierre Boulez, cond. [Columbia M2 30061]. With Ingram Marshall.

11:15 READINGS

II. Jane Bowles' stories and letters.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

Live from the Berkeley campus.

1:00 STICKS AND STONES

(Rebroadcast)

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. *Ecotopia: A vision*. We'll be talking with author Ernest Callenbach.

3:00 THE REGGAE EXPERIENCE

Reggae music from Jamaica with Tony Wright.

5:00 THIRD WORLD NEWS

Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News analysis and culture of the Persian Gulf region. Essential information on the Shah's anti-democratic fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 ODE TO GRAVITY

10:00 FRUIT PUNCH
Gay men's programming.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN

With Bari Scott.

THURSDAY

4

6:00 AM/FM

*I am a lone woman, standing against the
mutant minds and bodies of incredible
beings from the outer galaxies.* Stand with
Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Morton FELDMAN: *Rothko Chapel*,
Karen Phillips, viola, James Holland, percussion, Gregg Smaith Singers [Columbia



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AMID LATIN JAZZ MUSIC

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other." Mao Tse-tung

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Odyssey Y34138]; Edgar VARESE: *Density 21.5*. Karlheinz Zoller, flute [Odeon C 063-28 950]; Olivier MESSIAEN: *Quartet for the End of Time*, Michael Beroff, piano, Gervase de Peyer, clarinet, Erich Gruenberg, violin, William Pleeth, cello [Angel 36587]. Bass clarinetist Harry Sparnaay will talk about his work with the Fusion Moderne in Europe and about an upcoming concert at 1750 Arch Street. With Susan Otori.

11:15 READINGS

I. *The Queen of Spades*

Pushkin's classic about a gambling secret from the grave.

11:45 CALENOAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

1:15 CATCH 22

Speaking at New York's poetry center, novelist Joseph Heller gives his view on Buck Henry's screenplay, provides impressions of Alan Arkin's *Yossarian* and discusses Mike Nichols' direction of the movie adaptation of *Catch 22*.

2:00 OPEN HOUR

Presented by Orama & Literature.

3:00 MUSIC THRU THE EARS

Reminiscences of the 1975-76 season of the San Francisco New Music Ensemble Co. with highlights including *Groundings* by John Adams and *Vibrasuperball* by Ingram Marshall.

5:00 BEFORE THE NEWS

Environmental News and then Philip the Gardener with tips on green growing things, followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

Holes in the News. Analysis by members of the Media Alliance, a local organization of news media workers.

7:30 ANGELA SPEAKS

Angela Oavis with commentary, analysis and phone-ins on 848-4425.

8:30 THE SLOW DEATH OF FRESNO STATE UNIVERSITY

Throughout the 1960s, struggles for academic freedom erupted in colleges all over the nation. Teachers and students demanded a measure of power in the administration of their schools. The basic issue was the right to teach, to learn, and to speak in an atmosphere of freedom. These demands were often met with repression. Such was the case at Fresno State University, where 15 professors were fired out of political motivation in 1969-70, an event which shook the school to its foundations. This is the story of that struggle and of the Fresno Free College Foundation, the organization which grew out of the defense of academic freedom in Fresno. Produced by radio station KFCF in Fresno.

9:30 ONLY THE BEGINNING

Indian Land, African Lives. The first part of an eight part series on American history. This week we focus on the early colonizing of America, the genocide of Native Americans, and the enslavement of Black people that went along with it. Presented by the People's Media Collective.

10:00 BUO CARY'S OLD RADIO THEATRE

Suspense: *Blackpath of Fear* and Humphrey Humphrey Bogart: *Deadman*

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE
HEARTS OF SPACE
With Timotheo and Annamystyq.

FRIDAY 5

6:00 AM/FM

Each morning stings with a malice,
each afternoon burns with hatred.
The real issues get lost. Kris knows.
(News at 7:00)

8:45 NEWS

9:00 JEFFERSON, OAVIS FLYING ARTILLERIE

Makrokosmos: George CRUMB: *Makrokosmos (Vol. II): Twelve Fantasy-Pieces after the Zodiac for Amplified Piano*; Olivier MESSIAEN: *Couleurs de la Cite Celeste*; Alan HOVHANESS, Symphony No. 6, *Celestial Gate*; Charles IVES: *Celestial City*; Alice COLTRANE: *Universal Consciousness*; Oarius MILHAUD: *L'Homme et son Desir* (Stravinsky's rites of spring are situated by Milhaud in Brazil, where Messiaen's heavenly Araponga bird lives). With Ron Erickson.

11:15 READINGS

II. *The Queen of Spades*. The ironic conclusion of this Russian classic.

11:45 CALENOAR

12:00 NOON NEWS

12:15 AS MEN

How men are questioning and working to change their sex roles. Call-ins on 848-4425.

1:00 PEOPLE PLAYING MUSIC

Live music from KPFA's Studio C. Sandy Darlington previews his new band—original music with a four-piece group: harp, guitar, banjo, and bass. Produced by Lou Judson.

2:00 OPEN HOUR

3:00 TRADITIONAL AMERICAN MUSIC

5:00 BEFORE THE NEWS

Andy's Auto-Clinic-of-the-Air. Phone in your buggy's symptoms at 848-4425....then Lemon/Aid—juicy information on consumer rip-offs (produced by Ken McEldowney and S.F. Consumer Action). Followed by the weekend Events Calendar.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS

Tupac Amaru. On November 4, 1780, the Inca Tupac Amaru led a revolt against the colonial Spanish forces in Peru. The Collectiva Latino-America Oespierta will bring you a short history of the event along with native Peruvian music. Produced by Ernesto Aloma.

8:30 1750 ARCH STREET

World renowned bass clarinetist Harry Sparnaay will perform an evening of solo works. Harry Sparnaay is one of the most celebrated clarinetists in the world. He will be in the U.S. for a short time as part of the International Contemporary Music Festival that was held in Boston this October. Robert Shumaker, engineer.

10:30 THE SYMPHONY ORCHESTRA OF MOROCCO

By Erik Beckman. A production of Sveriges Radio in cooperation with the Radio Sweden Symphony. The text of Beckman's play is in five languages including some very earthy American, concerning a demoniac conductor attempting to bring out the best in Schuman's piano concerto.

11:00 LATE NIGHT NEWS

11:45 CRUISING
Down Memory Lane with Carl Stolz.

SATURDAY

6

6:00 THE GOSPEL EXPERIENCE
Traditional and contemporary gospel music with Emmitt Powell.

9:00 SATURDAY MORNING MUSIC
With David Roach and Paul Dresher.

10:00 STICKS AND STONES
Children's Programming presented by J. Lumas.

11:00 FOCUS ON WOMEN COMPOSERS
Branching Out - a program exploring women's music outside of the classical realm. Songs by Lois Ann Thomas, a feminist folk singer, including *Fly Woman Fly* and *Berkeley Shuffle*.

12:00 AHORA
La Raza bilingual programming with news, history, music, poetry. Ahora means Now.

2:00 THE MOTHERLODE
Jazz, soul, live interviews, news features, poetry, laughter, sounds....reflections of the developing struggles within the communities of the poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

5:00 THAT WITCHES
RISING IN UR EAR
Robin Morgan reads "The Network of the Imaginary Mother," from her new book *Lady of the Beasts* (Random House). Recorded at WBAI.

6:00 FREEDOM IS A
CONSTANT STRUGGLE

7:00 WORLD MUSIC NIGHT
The moon is a bright eye, shining. A special celebration of world music for a full moon—ritual and traditional musics and live performances by Bay Area musicians. Celebrate until dawn with Shafi Hakim.

SUNDAY

7

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
If Bill Sokol can't get you up....

11:00 FOLK, BLUES & JAZZ
With Chris Strachwitz

1:00 THE KPFA SUNDAY OPERA
ROSSINI's *L'Inganno Felice*. Starring Gianna Amata, Ennio Buoso and Claudio Desderi. Presented by Melvinio Jahn.

2:30 CAUSE CELEBRE
Diana Dors stars in a radio play by Sir Terrence Rattigan based on the famous 1935 Rattenbury murder trial.

4:30 THE OPERA REVIEW
Critics Bill Collins, Mel Jahn and Bob Rose assess last night's World Premiere performance of Andrew IMBRIE's *Angle of Repose*.

5:00 BLEEKER STREET WEST
Les Honig with music of the late '60s and early '70s.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the U.S.S.R. Phone-ins at 848-4425.

7:00 ASK YOUR MAMA
Music, Literature and Commentary on a Black Aesthetic with Michael Butler.

....Life as reflected in works of literature and art can and ought to be on a higher plane, more intense, more concentrated, more typical, nearer the ideal, and therefore more universal than actual everyday life.

Mao Tse-tung

Also, short stories by Jean Toomer, Karantha and Becky.

10:00 LAST CHANTS
A special evening on the plight of the lives and culture of the Indian peoples of Venezuela. French-born anthropologist Henri Corradini and Cuban anthropologist Maria Villalon tell of their work with the Indians in Venezuela and present the music they recorded. Poet-translator David Guss reads from his translations of Watuna (Maquiritare) epic poetry. Rebroadcast from 27 June 1976.

1:00 am PRISON POETS
Poetry from behind bars, presented by Max Schwartz.

2:15 am BLUES IN THE NIGHT
Soul and a taste of jazz blended by Chris Potter.

MONDAY

8

6:00 AM/FM
Lemme into your day. With Denny. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Presented by Bari Scott.

11:15 READINGS
I. George Sand. Padraig McGillicuddy introduces the first of three readings from George Sand's fiction. Selections on this program from *The Haunted Pool*, recently published by the Shameless Hussy Press.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!
Today's women, produced by Shebar Windstone.

1:00 TAKE CONTROL
Health information produced by the Berkeley Women's Health Collective.

1:30 OPEN HOUR

3:00 TRADITIONAL AMERICAN MUSIC
Maple on the Hill with Larry and Jane.

5:00 BEFORE THE NEWS
Labor Pains: Scott McAllister focuses on dangers to workers' health and safety... followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political events in the People's Republic of China and the U.S. of concern to the Chinese community.

8:30 WORLD MUSICMOBILE
Maqam is the Arabic word for mode. Yet maqam, like raga, means much more than just a tone row. It is the essence of Arabic aesthetics. Tonight's program features the 'ud music of Munir Bashir, Iraqi virtuoso and other instrumentalists from Syria, Turkey, and Saudi Arabia. With David Roach.

10:00 LATE CAPITALISM AND THE URBAN CRISES

The second of two programs extracted from Stanley Aronowitz's seminars on "Culture and Class Consciousness." These seminars were presented during the summer at Epic

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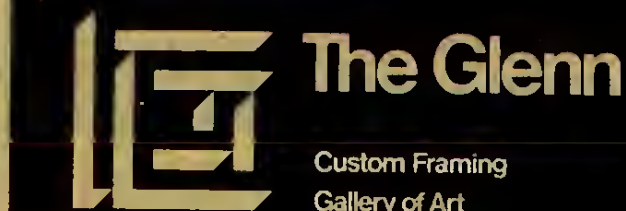
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West's Institute for Social-Cultural Studies in Berkeley. Produced by Tom Anathasiou and Judith Ehlich.

11:00 LATE NIGHT NEWS

11:45 BLUES BY THE BAY
Blues sounds until 3 am with what's happening in the clubs, interviews, profiles and live music. Nothing but the blues!

TUESDAY

9

6:00 AM/FM
Kris presents dawn. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Henry COWELL: *Homage to Iran*, Leopold Avakian, violin, Mitchell Andrews, piano, Basil Bahar, Persian drum [CR1 173]; Alan HOVHANESS: *Kirgiz Suite*, Anahid and Mario Ajemian, violin and piano [MGM E3454]; *The Persian Santur* [Nonesuch 72039 and 72060]. With Susan Ohori.

FRESNO COUNTY BOARD OF SUPERVISORS
Broadcast live on KFCF (88.1 FM) for listeners in the Central San Joaquin Valley 9:00-12:00 Noon and 2:00-5:00 PM.

11:15 READINGS
II. George Sand. Introduced and read by Padreigin McGillicuddy.

11:45 CALENOAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 FOLK MUSIC FROM NEAR AND FAR OUT
Gerda Oaly presents gems from her collection of 78, 33, and 45 cylinder records. All countries/all cultures/all eras.

2:00 LATE CAPITALISM AND THE URBAN CRISES
Rebroadcast.

3:00 PASSING THRU
With Bari Scott.

5:00 BEFORE THE NEWS
Soko (the Marketplace) with community and health activist Muntu, who deals in strong medicine, and asks for your feedback at 848-4425...followed by Open Air. Then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
AIM is a fine organization, made up of fine people with worthwhile goals...

Clarence Kelly
Director of the FBI
July 1976

With Peggy Berrhill, Pat Ramirez, and Avotcja Jiltoniro.

THE BERKELEY CITY COUNCIL
Broadcast live on KPFB, 89.3 fm at approximately 8:00.

8:30 GIMME JOHN FORD
The movies with Michael Goodwin.

9:00 EMBERS
By Samuel Beckett. The original BBC production.

9:30 BAY AREA THEATRE
Erik Bauersfeld and guests discuss recent openings in the San Francisco Bay-Area.

10:00 AIN'T I A WOMAN
Programming created by, and for women.

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
Sweat falls away to reveal skin, then bones and sound.

With Andrew White

WEDNESDAY

10

6:00 AM/FM
Hair flapping, cigar smoking Kris. (News at 7:00)

8:45 NEWS



Off The Wall

nov. 11-17

Again combining art and politics, KPFA is proud to sponsor the world premiere of **OFF THE WALL**, a locally produced dramatic feature. Enthusiasm for a different and challenging project brought some of the Bay Area's finest film talent into a 6-month collaboration in 1975. The film portrays the life of a young drifter, John, who has been chosen as the subject of a TV documentary. During the filming, John unexpectedly robs a bank and escapes with the camera and tape recorder. The rest of the film is a personal diary of John as a fugitive filming himself with the stolen camera. In cars, motel rooms, on the streets, we follow his odyssey as he crosses America, touching stranger and friend.

See the back cover for details, and the highlights for a panel discussion on the state of independent Bay Area video.

9:00 MORNING CONCERT
The San Francisco Chamber Music Society: Adolph Baller, piano and Garbor Rejto, cello, perform sonatas by Beethoven, Martinu, Debussy, and Brahms. Recorded in stereo by Steve Wolfe, 25 October 1976.

11:15 READINGS
III. George Sand: fiction of the French novelist and woman of letters.

11:45 CALENOAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 STICKS AND STONES
(Rebroadcast)

2:00 NEW HORIZONS
Explorations into the Human Condition and Potential. This week's guest is astrologer-psychologist Richard Ideman.

3:00 THE REGGAE EXPERIENCE
Reggae music from Jamaica with Tony Wright.

5:00 THIRD WOLFO NEWS
Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic, fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 MUSIC IN AMERICA
Chris Strachwitz with a broad selection from his archives of down-home music.

10:00 FRUIT PUNCH
Gay Men's programming. Faggots and class struggle: a report from a conference of leftist gay men that took place in Wolf Creek, Oregon over the Labor Day weekend.

11:00 LATE NIGHT NEWS
Catchin' up at the end of a weary day.

11:45 NIGHT KITCHEN
With Bari Scott.

THURSDAY

11

6:00 AM/FM
Kris: Alive with small noises. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Wolfgang Amadeus MOZART: *Bassoon Concerto in B Major, K. 191*, Rudolf Klepac, Bassoon, Salzburg Mozareum Orchestra, Ernst Maerzendorfer, cond. [Heliodor H 25002]; Claude DEBUSSY: *Dances for Harp and Orchestra*, Nicanor Zabaleta, harp, Chamber Orchestra of Paul Kuentz [DDG 139 304]; the piano music of Charles Valentin ALKAN; Ronald Smith, piano [Musical Heritage Society OR 174] and Raymond Lewenthal, piano [Columbia M 30234]. With Susan Ohori.

11:15 READINGS
The Stochastic Man by Paul Silverberg. A conversation between one man who can predict the future and another who can see it.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS
Or. Patricia Garfield, author of *Creative*

Dreaming, talks about how we can learn from and participate in our dreams. Hosted by Patricia Ellsberg.

1:15 J.B.

By Archibald MacLeish.
MacLeish's adaptation for radio of his Pulitzer Prize play. In this retelling of the story of Job, the setting is a carnival where two actors put on masks to impersonate God and the Devil and are overtaken by their assigned roles. Produced by Earplay.

3:00 MUSIC THRU THE EARS
With Howard Moscovitz.

5:00 BEFORE THE NEWS
Environmental News reviews the latest battles facing the eco-system, and then Rick Reis with *Perspectives on Science* ... followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 THIRD WORLD COLLAGE
It's growing. Live reports, produced by the Third World Bureau on the issues of the people.

8:30 THE POLITICS OF MADNESS
I. *Going Crazy*. In this first program in a three part series produced at WBAI, Paul McIsaac and Oavid Metzger speak with Janet Gotkin, author of *Too Much Anger, Too Many Tears*, Anthony Brandt, author of *Reality Police, the Experience of Insanity in America*, and Deborah Steed of the New York Mental Health Project.

9:30 ONLY THE BEGINNING
II. *Expansion and resistance. Westward expansion and mounting resistance to slavery.*

10:00 BUD CARY'S OLO RADIO THEATRE
Escape: *A Shipment of Mute Fate*
The Whistler: *Panic*

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE HEARTS OF SPACE
With Timotheo and Annamystyq.

FRIDAY

12

6:00 AM/FM
Staring at the wall for an hour. With Kris. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON OAVIS FLYING ARTILLERIE
Mikrokosmos: Bela BARTOK: music from the piano volumes, recorded by Bartok in 1940 in America; Ruth CRAWFORD: *Two Pieces for Small Orchestra*; John BECKER: *Sinfonia Brevis*; Henry COWELL: *First String Quartet*; Virgil THOMSON: *Portraits* pieces by Anton WEBERN; early renaissance songs by BINCHOIS, OUFAY. From *Easy Winners*, the ragtime album by Itzhak Perlman and Andre Previn; barbershop quartet and Irving Berlin. Ron Erickson brings you tiny music.

11:15 READINGS
One Ordinary Day With Peanuts. A story by Shirley Jackson.

12:45 CALENDAR

12:00 NOON NEWS

12:15 LUNCH AT OELANCEY STREET
With John Maher, director of the Oelancey Street Foundation, guests, and you. Produced by Ray Gregoire and Kathy McAnally.

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LEONARDO: TO KNOW HOW TO SEE
TUE. 16, 7:30 PM. GRAPHIC ARTS WORKSHOP

A great film about the Renaissance artist-inventor. This film will be shown in Bldg. 310, located in the Fort Mason portion of the Golden Gate National Recreation Area. The entrance is at the foot of Laguna Street opposite Marina Blvd. Ample parking. Donation.



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OFF SHATTUCK

1:00 PEOPLE PLAYING MUSIC
Live Music from KPFA's Studio C.
Lou Judson presents an afternoon of the best and brightest.

2:00 CRIME AND PUNISHMENT
By Dostoevsky.

1. A dramatization in three parts by the BBC of the Russian classic. In Part 1 the student Raskolnikov murders an old woman and tries to justify his actions through a confused sense of his own destiny. The series will be heard each Friday at this time.

3:00 TRADITIONAL AMERICAN MUSIC

5:00 BEFORE THE NEWS
Radio Saorse Eirann. (Irish Freedom Radio)—commentary on the struggle in Ireland.... followed by Ted Vincent's Sporting Life series on the games within The Game.... and then the KPFA Events Calendar for this weekend.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Latinoamerica Despierta Collective presents a bilingual program covering the social and political events that affect Latin Americans and Third World people who live in the U.S.

8:30 1750 ARCH STREET
Henri Farge, counter tenor, and Margaret Fabrizio, harpsichordist performing songs from *Le Nuove Musiche* by Caccini; and songs by Frescobaldi, Monteverdi, and harpsichord solos. Henry Farge is a visiting artist at Stanford University this quarter.

10:30 DINOSAURS
By John Antrobu. Spike Milligan in a radio piece about the remains of prehistoric monsters. Produced by the BBC.

11:00 LATE NIGHT-NEWS

11:45 CRUISING
Down Memory Lane with Carl Stolz.

SATURDAY

13

6:00 THE GOSPEL EXPERIENCE
Traditional and contemporary gospel music with Emmitt Powell.

9:00 SATURDAY MORNING MUSIC

10:00 STICKS AND STONES
Children's Programming presented by J. Lumas.

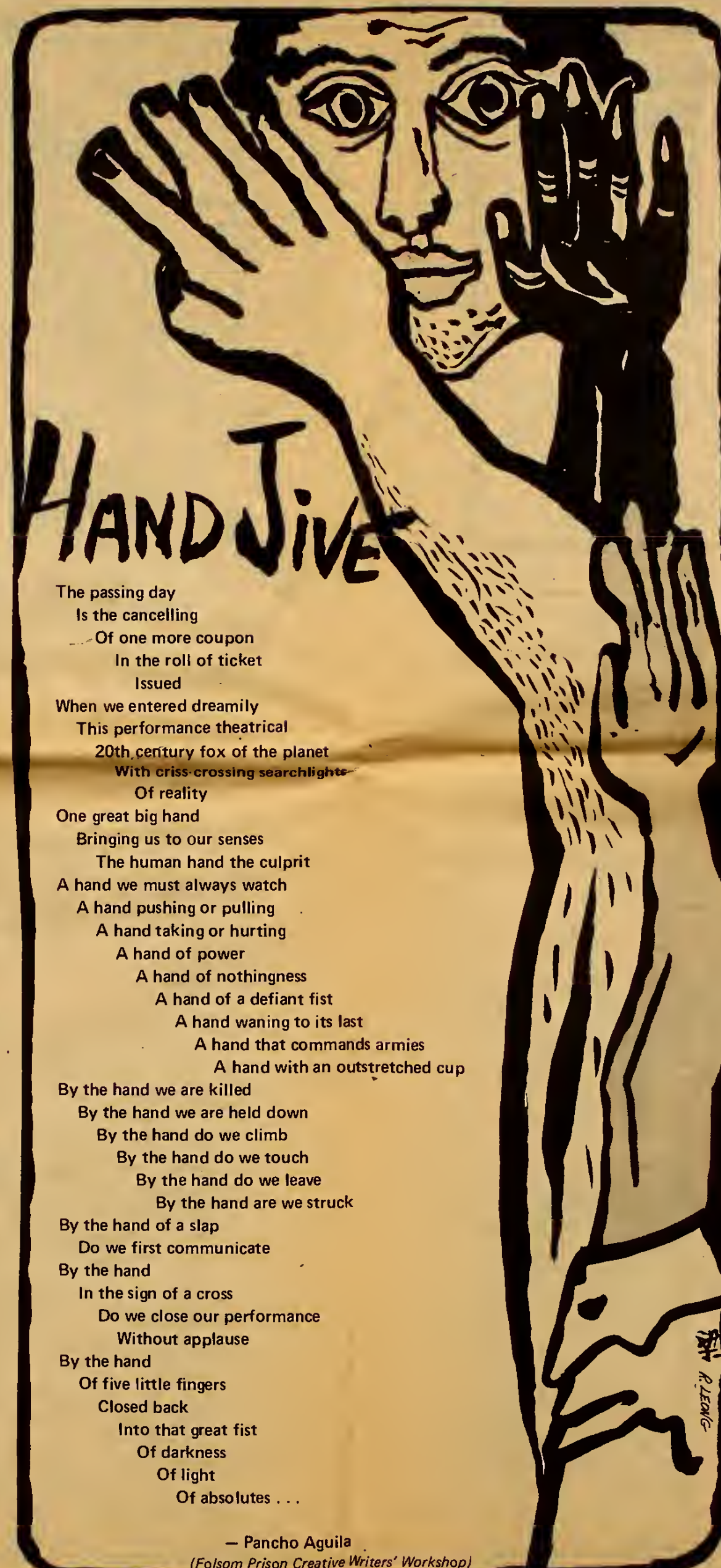
11:00 FOCUS ON WOMEN COMPOSERS
The inimitable Bessie Smith. Selections from *The Empty Bed Blues* and stories from her life.

12:00 AHORA
La Raza bilingual programming with news, history, music and poetry. Ahora means Now.

2:00 THE MOTHERLODE
Jazz, soul, live interviews, news features, poetry, laughter, sounds...reflections of the developing struggles within the communities of poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

5:00 BANKS OF SWEET PRIMROSE

6:00 FREEDOM IS A CONSTANT STRUGGLE
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.



The passing day

Is the cancelling

Of one more coupon

In the roll of ticket

Issued

When we entered dreamily

This performance theatrical

20th century fox of the planet

With criss-crossing searchlights

Of reality

One great big hand

Bringing us to our senses

The human hand the culprit

A hand we must always watch

A hand pushing or pulling

A hand taking or hurting

A hand of power

A hand of nothingness

A hand of a defiant fist

A hand waning to its last

A hand that commands armies

A hand with an outstretched cup

By the hand we are killed

By the hand we are held down

By the hand do we climb

By the hand do we touch

By the hand do we leave

By the hand are we struck

By the hand of a slap

Do we first communicate

By the hand

In the sign of a cross

Do we close our performance

Without applause

By the hand

Of five little fingers

Closed back

Into that great fist

Of darkness

Of light

Of absolutes...

— Pancho Aguila

(Folsom Prison Creative Writers' Workshop)

7:00 SABOR Y SABER

La Musica Latina that you can't get enough of complemented with poetry, history and culture. With Avotcja, Chata Gutierrez, Luis Medina and Tomas Marrero.

1:00 am MUSICAL OFFERING

A variety of musics—easy listening, jazz, world, classical and more until 5:00 am. With Tony Ferro and Mary Berg.

SUNDAY

14

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE

Bill Sokol cuts your snore, opens your eyes, and spreads your ears.

11:00 JAZZ, BLUES & PHIL ELWOOD

Nothing could be finer.

1:00 THE KPFA SUNDAY OPERA

1. The Italian Moderns: Two short operas by post-war composers. Valentino BUCCHI's *Il Gioco Del Barone* and Virgilio MORTARI's *Secchi e Sberlecci*.

2:00 THE FATHER

By August Strindberg. The BBC production of this most savage encounter between a husband and wife.

4:00 THRU A WOMAN'S EYE

4:30 THE OPERA REVIEW

Ingmar Bergman's Papageno made his American debut as ROSSINI's *Figaro* Friday night. The KPFA critics shave the *Barber of Seville*.

5:00 BLEEKER STREET WEST

Les Honig looks at the mid and late '60s.

5:30 EUROPEAN PRESS REVIEW

With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
There's more to the U.S.S.R. than detente. Bill Mandel explores the informational abyss. Phone-ins on 848-4425.

7:00 ASK YOUR MAMA

Music, Literature and Commentary on a Black Aesthetic with Michael Butler.

A definition of the artist's identity: "as an individual, as a member of the collectivity and as a link in the chain of tradition."

Ralph Ellison

Ralph Ellison — artistic conscience and the minority writer.

10:00 LAST CHANTS

With Susan Otori.

1:00 am PRISON POETS

Poetry behind bars, with Max Schwartz.

2:15 am BLUES IN THE NIGHT

MONDAY

15

6:00 AM/FM

The apple is sweetest where the worm has struck. With Lee. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Presented by Bari Scott.

11:15 READINGS

1. Mary Cassatt. A selection from the letters and biography of the famous American impressionist. Read by Elsie Ritchie.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!

For and about women, produced by Shebar Windstone.

1:00 CONNECTIONS

Ways men and women are re-connecting.

2:00 OPEN HOUR

3:00 TRADITIONAL AMERICAN MUSIC

The Country Blues! Who's who in today's country blues along with some obscure recent recordings. Tom Mazzolini hosts.

5:00 BEFORE THE NEWS

Commentator Yvonne Golden interviews Olga Talamante, followed by Open Air and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE

Social and political events in the People's Republic of China and the U.S. of concern to the Chinese Community.

8:30 WORLD MUSICMOBILE

Music of South America presented by Shafi Hakim.

10:00 SICKENING SOCIETIES

How underdeveloped and advanced capitalist societies create different kinds of sickness and what is being done to prevent these diseases. Rick Brown interviews Asian, African, Latin American and North American participants in a unique international conference on health care held in Amsterdam this past summer.

11:00 LATE NIGHT NEWS

11:45 RED CRYSTAL

A musical journey, open-minded. Get on at any time, and get off at any time. Increased pleasure for those who take the whole ride. Music to the Nth power: rock, jazz, blues, and more, brought to you by Susan Sallow.

TUESDAY

16

6:00 AM/FM

Intensely awake with Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Toru TAKEMITSU: *November Steps*, Toronto Symphony, Seiji Ozawa, cond. [RCA LSC7051]; *Asterism*, Yuji Takahashi, piano, Toronto Symphony, Seiji Ozawa, cond. [RCA LSC3099]; Toshio MAYAZUMI: *Pieces for Prepared Piano and Strings*, Benjamin Owen, piano, Louisville Orchestra, Robert Whitney, cond. [Louisville 636]; traditional Japanese music of the Gagaku orchestra [Toshiba TH 7001] and Azuma Kabuki theater [Columbia Collector's Series CML 4925]. With Susan Otori.

FRESNO COUNTY BOARD OF SUPERVISORS

Broadcast live on KFCF (88.1 FM) for listeners in the Central San Joaquin Valley. 9:00-12:00 Noon and 2:00-5:00 PM.

11:15 READINGS

Everybody's Studying Us. The ironies of aging in the Pepsi generation. A book on aging by Irene Paul, San Francisco playwright and poet. Introduced by Bea Frankel.

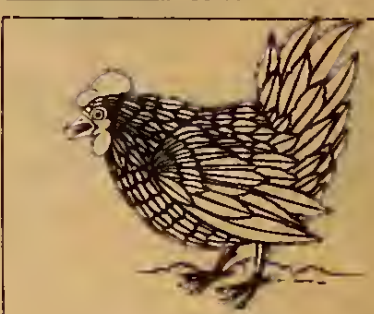
11:45 CALENDAR

12:00 NOON NEWS

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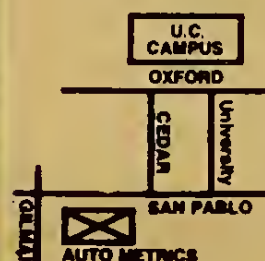
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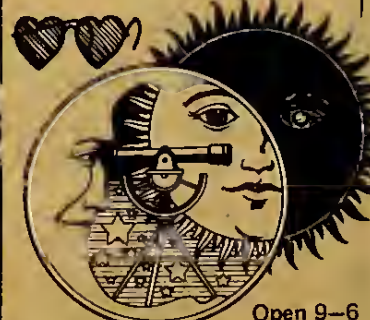
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12:15 READINGS FROM THE
CONGRESSIONAL RECORD1:00 FOLK MUSIC FROM
NEAR AND FAR OUT

All countries/all cultures/all eras with Gerda Daly.

2:00 SICKENING SOCIETIES

A unique international conference on health care with Asian, African, Latin American and North American participants. Rebroadcast.

3:00 PASSING THRU

With Bari Scott.

5:00 BEFORE THE NEWS

Hamish Sinclair ties together the "personal and the political." Then health talks on the Body Politic, and the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
The traditional way to learn skills in Native North America was to honor some older woman, if it was a woman's craft, with a feast and a gift. She was then asked to talk about her craft, and then demonstrate it to those who would be learning.

With Peggy Berryhill, Pat Ramirez, and Avoteja Jiltoniro.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm, at about 8:00.

8:30 LISTENING

A play for radio by Edward Albee. Produced by Earplay under a grant from the Corporation for Public Broadcasting and the National Endowment for the Arts. Albee's play concerns an enigmatic relation between three people who meet in a formal garden near a fountain. The performers are Irene Worth, Maureen Anderman and James Ray.

10:00 AIN'T I A WOMAN!

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
With Andrew White.

WEDNESDAY

17

6:00 AM/FM

It's the usual ups & downs, says Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Johann Sebastian BACH: *The Well Tempered Clavier, Book I, No. 10-12*, Joao Carlos Martins, piano [Connoisseur Society 8657]; Jean SIBELIUS: *Luonotar*, Taru Valjakka, soprano, Bournemouth Symphony Orchestra, Paave Berglund, cond. [EMI ASD3155]; Atli Heimmar SVEINSON: *Flowershower*, Nykopping Symphony Orchestra (tape); Jean SIBELIUS: *Symphony No. 6 in d*, Bournemouth Symphony Orchestra, Paave Berglund, cond. [EMI 3155]. With Ingram Marshall.

11:15 READINGS

A Report to an Academy by Franz Kafka. A lecture which recounts the speaker's earlier days as an ape and his unsuccessful resistance to humanization. Read by Erik Bauersfeld.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT

1:00 STICKS AND STONES
(Rebroadcast)

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential: The Masculine Principle. This week we will explore the meaning and possibilities of maleness with your host and special guest Neil Rogin.

3:00 THE REGGAE EXPERIENCE

Bend down low... reggae music with Tony Wright.

5:00 THIRD WORLD NEWS

Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION

News analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 ODE TO GRAVITY

10:00 FRUIT PUNCH

Gay men's programming. Faggots and class struggle: more reports from the Oregon conference of leftist gay men.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
With Bari Scott.

THURSDAY

18

6:00 AM/FM

Leave the madness of the city with Kris. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Gustav MAHLER: *Des Knaben Wunderhorn*, Janet Baker, mezzo-soprano, Geraint Evans, baritone, The London Philharmonic Orchestra, Wyn Morris, Cond. [Angel 36380]; Elliott CARTER: *A Fantasy about Purcell's Fantasia Upon One Note*, The American Brass Quintet [Columbia Odyssey Y34137]; Mauricio KAGEL: *Morceau de Concours*, Edward H. Tarr, trumpet [Odeon C 063-28 808]. With Susan Otori.

11:00 READINGS

Third World Writers: Black, Asian, Latin and Native American peoples speak in their own voices. Strong, angry, elegant and proud selections from recent *Yardbird* publications.

11:45 CALENDAR

12:00 NOON NEWS

12:15 ROOTS OF CONSCIOUSNESS

Dr. Huston Smith, the distinguished philosopher of comparative religion discusses *The Primordial Tradition*, the unity underlying all religions. Host Patricia Ellsberg.

1:15 OPEN HOUR

A Drama and Literature presentation.

2:00 ELEANOR WYLIE

Actress Marian Seldes reads the words of the poetess in *Portrait of an Unknown Lady: The Life and Work of Eleanor Wylie*. Produced at WBAI.

3:00 MUSIC THRU THE EARS

With Ron Pellegrino.

JAILIN' IN THE CO.

Here I am, in The Human Monkey Tree—
with Funny kinds of Keepers, all about me.
Here I am, in this Big Cage—
with some who rant, and some who rage.
Some of 'em here are Meek and Mild,
but most of us stay, Pretty Wild!
We've got Doers, Dealers, an Dopers,
along with some who are, Lost—Hoppers.
Have you ever seen Feeding Time at the Zoo?
Well, it's pretty much like that here too.
Some can cop, and some can score,
while others lay around cryin', 'cuz their poor.
Just sittin' here, while I'm doin' this writin',
I can hear some who are Fussin' and Fightin'.
Others, never leave the cell—
Thinkin' they've been put into Hell!
Some are at the window, with a far-off stare,
Wishin', an Dreamin', that they're out there.
Then there is me, here rappin' at you,
wantin' to share in The Things ya' do.
All kinds of people, with all kinds of faces,
Locked up in here, in these Bogus places!
—Duke Fisher
(Folsom Writers Workshop)

5:00 BEFORE THE NEWS

Environmental News and then Philip the Gardener with tips on growing green things, followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

Your source of consent and dissent.

6:45 BEHIND THE NEWS

Holes in the News. Analysis by members of the Media Alliance, a local organization of news media workers.

7:30 ANGELA SPEAKS

Angela Davis with commentary, analysis and phone-ins on 848-4425.

8:30 THE POLITICS OF MADNESS

II. Is there a radical therapy? Paul McIsaac and David Metzger talk with Joel Kovel about his work in attempting to combine Freudian and Marxist theory into a workable, non-traditional therapy.

9:30 ONLY THE BEGINNING

III. Civil War and Reconstruction. An important period whose progressive elements have been written out of the history books.

10:00 BUD CARY'S
OLD RADIO THEATRE

11:00 LATE NIGHT NEWS

11:45 MUSIC FROM THE
HEARTS OF SPACE

With Timitheo and Annamystyq.

FRIDAY

19

6:00 AM/FM

I just shrugged off his shoulders, says Kris. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS

FLYING ARTILLAERIE

Birthdays of American composer Gunther SCHULLER (1925) and English composer Benjamin BRITTEN (1913) on Nov. 22. By Schuller: *Contours for Chamber Orchestra*; *Seven Studies on Themes of Paul Klee*; third-stream music and other representative works. By Britten: *String Quartet No. 2*; *Serenade for Horn and Strings*; *Songs from the Chinese*; *Songs and Proverbs of William Blake*. With Ron Erickson.

11:15 READINGS

II. Third World Writers. Selections from recent publications of Yardbird Press.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AS MEN

Ways men are working to change their sex roles. Call-ins on 848-4425.

1:00 PEOPLE PLAYING MUSIC

Live Music from KPFA's Studio C. Folk and country with Kate Wolf.

2:00 CRIME AND PUNISHMENT

By Dostoevsky
II. In part two of this BBC radio adaptation of the Russian classic, Raskolnikov plays a game of psychological combat with the police chief.

3:00 TRADITIONAL AMERICAN MUSIC

5:00 BEFORE THE NEWS

Andy's Auto-Clinic-of-the-Air. Phone in your buggy's symptoms at 848-4425....then Lemon/Aid—juicy information on consumer rip-offs and tips on good supermarket buys this week. (Produced by Ken McEldowney and S.F. Consumer Action)....followed by the weekend Events Calendar.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

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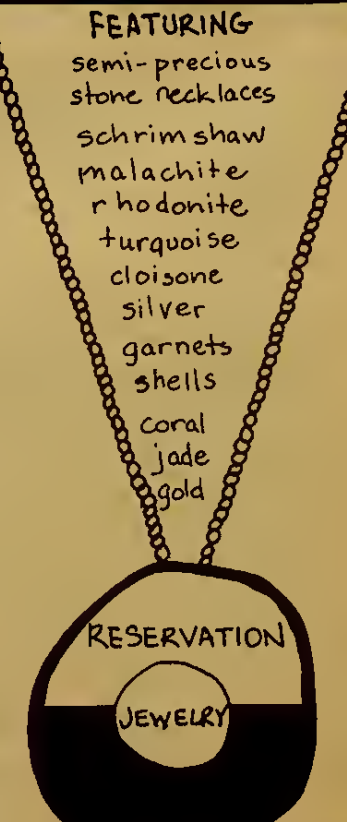
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7:30 LATIN AMERICA AWAKENS

Latinoamerica Despierta Collective presents a bilingual program covering the social and political events that affect Latin Americans and Third World people who live in the U.S.

8:30 1750 ARCH STREET

Pianoforte and Friends. Laurette Goldberg, pianoforte; Anna Carol Dudley, soprano; Bonnie Hampton, cello; William Banovetz, oboe; and other musicians will perform an evening of works for pianoforte and chamber ensemble, including works by Mozart and C. P.E. Bach and Widerkehr. Robert Shumaker, engineer.

10:30 BAY AREA THEATRE**11:00 LATE NIGHT NEWS****11:45 CRUISIN'**

Down Memory Lane with Carl Stolz.

SATURDAY**20****6:00 THE GOSPEL EXPERIENCE**

Traditional and contemporary gospel music with Emmitt Powell.

9:00 SATURDAY MORNING MUSIC**10:00 STICKS AND STONES**

Children's Programming presented by J. Lumas.

11:00 FOCUS ON WOMEN COMPOSERS

The music of Megan Roberts, Bay Area composer and video artist, who wowed them at the 1976 Cabrillo Music Festival.

12:00 AHORA

La Raza bilingual programming with news, history, music, poetry. Ahora means Now.

2:00 THE MOTHERLODE

Jazz, soul, live interviews, news features, poetry, laughter, sounds...reflections of the developing struggles within the communities of the poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

5:00 RADIO FREE LESBIANS

Irene Yarrow interviews Alma Routson, author of *Patience and Sarah*. Recorded at WBAI.

**6:00 FREEDOM IS A
CONSTANT STRUGGLE**

Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 GREAT BLACK MUSIC

Black music in total, produced by the Third World Department. With Jerel De Leon.

1:00 am BLACK MUSIC SPECTRUM

With Donnel Lewis.

SUNDAY**21****8:00 BACH CANTATA****8:30 SLEEPERS! AWAKE**

Bill Sokol wipes the hangover off your face.

11:00 FOLK, BLUES, & JAZZ

Twang, jangle, pop, de-da-de-dum—the best of traditional American folk music presented by Chris Strachwitz.

1:00 THE KPFA SUNDAY OPERA

BELLINI's *Beatrice Di Tenda*. A recent RAI performance with Jose Carreras and Angeles Gulin continues Melvin's Bel-Canto Follies.

3:30 THE JUDGEMENT

By Franz Kafka. A radio adaptation of the nightmare story by Kafka about a father and son.

4:00 THE OPERA REVIEW

After a nod toward some major cast changes in the past week, Humble Howard Collins, Fearless Frank Rose and Amiable Alex Jahn review the ups and downs of the season, and looks ahead to 1977. Questions for the Opera Critics will be answered—send yours to the Opera Review in care of KPFA.

5:00 'BLEEKER STREET WEST

The folk music revival, with Les Honig.

6:00 SUNDAY NEWS

Political and social issues that concern you.

6:30 SOVIET PRESS & PERIODICALS

There's more to the U.S.S.R. than detente. Bill Mandel explores the informational abyss. Phone-ins on 848-4425.

7:00 ASK YOUR MAMA

Music, Literature and Commentary on Black Aesthetic with Michael Butler.

You are under arrest, certainly, but this need not hinder you from going about your business. Nor will you be prevented from leading your ordinary life.

Franz Kafka

When I was in prison, I read an article—don't be shocked when I say that I was in prison. You're still in prison. That's what America means: prison.

Malcolm X

Profiles in Black History—Frederick Douglass.

10:00 LAST CHANTS

With Susan Otori.

1:00 am PRISON POETS

Poetry behind bars, with Max Schwartz.

2:15 am BLUES IN THE NIGHT

Chris Potter selects the best.

MONDAY**22****6:00 AM/FM**

Denny bridges the gap. (News at 7:00)

8:45 NEWS**9:00 MORNING CONCERT**

George RUSSELL (composer, arranger, band leader, drummer, pianist, theoretician). Selections will be played from *Electronic Sonata for Souls Loved By Nature* [Strataeast 19761]; *Listen to the Silence* [Concept 002]; *Othello Ballet Suite* [Concept 1409]; *The Essence of George Russell* [Concept 1411/12]. Produced by Bari Scott.

11:15 READINGS

To be announced.

11:45 CALENDAR**12:00 NOON NEWS****12:15 AIN'T I A WOMAN!**

Concerning women, produced by Shebar Windstone.

1:00 TAKE CONTROL

Health information produced by the Berkeley Women's Health Collective.

2:00 OPEN HOUR

Presented by Public Affairs.

**3:00 TRADITIONAL AMERICAN
MUSIC**

Roots of Ragtime. A program of early ragtime, cake walks, marches, and barrelhouse piano featuring the works of Tom Turpin &

others. Joel Sachs hosts.

5:00 BEFORE THE NEWS

Dick Meister with Labor Commentary—followed by tips on how You Can Do It! (workplace organizing) produced by Union Women's Alliance to Gain Equality... and then, the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS**6:45 BEHIND THE NEWS****7:30 CHINESE YOUTH VOICE**

Social and political events in the People's Republic of China and the U.S. of concern to the Chinese community.

8:30 G.S. SACHDEY

Music of India Master Class.

10:00 WE ONLY WANT TO HELP YOU

Statistics show that one in ten Americans will at some point be institutionalized in a mental hospital. Many former mental patients have now begun to speak out against an inhuman mental health system. Kathy McAnally talks with former and current patients, psychiatrists, and California Department of Health officials.

11:00 LATE NIGHT NEWS**11:45 BLUES BY THE BAY**

Blues sounds until 3 am with what's happening in the clubs, interviews, profiles and live music. Nothing but the blues! With Tom Mazzolini.

TUESDAY**23****6:00 AM/FM**

Finer & warmer, nicer & sweeter with Kris. (News at 7:00)

8:45 NEWS**9:00 MORNING CONCERT**

A Thousand Years of Russian Sacred Music. A concert of medieval slavich plainchant, singing in the Russian monastic tradition, and twentieth-century music for the orthodox liturgy performed by the English-language choir of Holy Trinity Orthodox Cathedral, directed by Thomas Drain. Included are works by Ivan the Terrible, Tsar Theodore III (Alexeiyeitch), N.N. Kedroff, Dr. Rose Yevich, M.M. Ippolytov-Ivanov, and Igor Stravinsky. Recorded in stereo by Tony Ferro at the Russian Center in San Francisco, August 29, 1976.

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Broadcast live on KFCF (88.1 FM) for listeners in the Central San Joaquin Valley. 9:00—12:00 Noon and 2:00—5:00 PM.

11:15 READINGS

After Holbein by Edith Wharton.
I. Mrs. Wharton's scathing portrait of Lady Aster, founder of New York's Four Hundred.

11:45 CALENDAR**12:00 NOON NEWS****12:15 READINGS FROM THE
CONGRESSIONAL RECORD****1:00 FOLK MUSIC FROM
NEAR AND FAR OUT**

All countries/all cultures/all eras with Gerda Daly.

2:00 WE ONLY WANT TO HELP YOU

KPFA's Kathy McAnally examines our state mental institutional system. Rebroadcast.

3:00 PASSING THRU

With Bari Scott.

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18th Viva La Republica
The Moncada Program

FRIDAYS

5th Infinite Sound
12th Jornada Por Chile
Native American Resistance
in our hemisphere
19th Malvina Renolds Concert
26th benefit for KPFA
Third World Bureau

SATURDAYS

6th Latin American
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13th Peña Concert
Andres Jimenez
from Puerto Rico
20th Peña Concert
Victor Martinez
from México
27th Peña Fiesta
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Special new arrival: Midstate Old Colony Pavers

5:00 BEFORE THE NEWS

Soko (the marketplace) with community and health activist Muntu. Call-ins at 848-4425....followed by Open Air, then the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE
You came here and we received you as brothers. When the Almighty made you, He made you all white and clothed you. When He made us, He made us with red skins and poor. When you first came we were very many and you were very few.

Mahpiya-Luta (Red Cloud)
Oglala Sioux, 1822-1909
At Cooper Institute, 1870

With Peggy Berryhill, Pat Ramirez, and Avotcja Jiltonilro.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm at about 8:00.

8:30 BOOKSHELF

With Byron Bryant.

9:00 THE IMAGED WORD

Battered wives. Adam David Miller talks with author Del Martin, long active in the Daughters of Bilitis, about her study of the large number of women who are beaten by their husbands.

10:00 AIN'T I A WOMAN!

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
With Andrew White.

WEDNESDAY

24

6:00 AM/FM

Wednesday morning confessions with Kris.
(News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Fresno Philharmonic Orchestra, Guy Taylor, Music Director; BACH: *Brandenburg Concerto No. 3, G Major*; BEETHOVEN: *Symphony No. 6, F Major, Op. 68 (Pastorale)*; Gerhard SAMUEL: *Looking at Orpheus Looking* (1971); BORODIN: *Polyvetsian Dances from "Prince Igor"*.

11:15 READINGS

II. *After Holbein* by Edith Wharton. The conclusion to Mrs. Wharton's short story about the decadence of New York Society.

11:45 CALENDAR

12:00 NOON NEWS

12:15 UC NOON CONCERT
Live from the Berkeley campus.

1:00 STICKS AND STONES
(Rebroadcast)

2:00 NEW HORIZONS

Explorations into the Human Condition and Potential. The wilderness world: the possibility that the wilderness holds the key to the survival of this planet.

3:00 THE REGGAE EXPERIENCE

Reggae music from Jamaica with Tony Wright.

5:00 THIRD WORLD NEWS

Reports on local community issues, national and international events that concern Third World people. Produced live from the Third World News Bureau in East Oakland.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 IRANIAN STUDENTS' ASSOCIATION
News analysis and culture of the Persian Gulf region. We present essential information on the Shah's anti-democratic, fascist rule and U.S. involvement in Iran. Presented in Farsi.

8:30 MUSIC IN AMERICA

Chris Strachwitz with a broad selection from his archives of down-home music.

10:00 FRUIT PUNCH

Gay men's programming. The Advocate, advocating what? A rebroadcast of an hour-long documentary on the *Advocate*, the nation's largest gay newspaper.

11:00 LATE NIGHT NEWS

11:45 NIGHT KITCHEN
With Bari Scott.

THURSDAY

25

6:00 GOSPEL MUSIC SPECIAL

Presented by Emmitt Powell.

9:00 EARLY COLONIAL MUSIC

Early American music from the times of European colonists to the bicentennial of the nation. Your host is Larry Bensky.

2:00 CALIFORNIA FIDDLE MUSIC

Recorded over the past year by Shafi Hakim.

3:30 BLUE FEAST

Tom Mazzolini with blues to feed your soul.

6:00 NEWS ROUNDUP

6:15 BEHIND THE NEWS

Special: Listener Phone-ins. How is KPFA doing? Ask KPFA Manager Larry Bensky at 848-4425.

7:30 THANKS FOR WHAT?

We always thought the rock should have landed on the Pilgrims! Produced by Avotcja, Pat Ramirez & Peggy Berryhill.

9:30 ONLY THE BEGINNING

The Real American History Series.

10:00 BUD CARY'S

OLD RADIO THEATRE

11:00 MUSIC FROM THE HEARTS OF SPACE

With Timotheo and Annamystyq.

FRIDAY

26

6:00 AM/FM

Oblige me not, Kris says. (News at 7:00)

8:45 NEWS

9:00 JEFFERSON DAVIS
FLYING ARTILLERIE

For the November 29 birthdate of Richard DONOVAN (1891-1970). An organist and composer who taught at Yale, Donovan was an associate of Henry Cowell and something of a rhapsodic neo-classicist. Today's music for orchestra (*Epos, Passacaglia on a Vermont Folk Hymn*), chamber music (*Music for Six*), piano, and vocal works. With Ron Erickson.

11:15 READINGS

Eugene Ionesco. Stories number 1, 2, 3, and maybe 4. Dramatist Ionesco brings theatre of the absurd into the nursery with these stories for children around the age of three. Read from the Harlin Quist Book originals.

11:45 CALENDAR

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Friday Night Forums

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Open House with refreshments at 7:30. Program begins at 8:00.

NOV 12 WORKERS IN THE MIDDLE — Social needs expand but welfare budgets shrink. How can welfare workers and recipients respond politically?

NOV 19 CHILDREN OF TODAY — An in-depth look at how families, schools and housing are affecting children in the U.S. today — and how some groups respond.

NOV 26 "THE DEVIL AND MISS JONES" — A comic film from the '30s about organizing workers in a department store. Surprise second film at 9:30. Both for \$1.00.

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12:00 NOON NEWS

12:15 LUNCH AT DELANCEY STREET
With John Maher, director of the Delancey Street Foundation and you. Produced by Ray Gregoire and Kathy McNally.

2:00 CRIME AND PUNISHMENT
The conclusion of this radio adaptation of Dostoevsky's classic.

3:00 TRADITIONAL AMERICAN MUSIC

5:00 BEFORE THE NEWS
Friday Night at the Movies. Diamond and Marianne do the reviewing, picking the winners and losers from among Hollywood, independent and foreign releases. And to wind up the hour, the weekend Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 LATIN AMERICA AWAKENS
Latinoamerica Despierta Collective presents a bilingual program covering the social and political events that affect Latin Americans and Third World people who live in the U.S.

8:30 1750 ARCH STREET
Masayuki Koga, Shakuhachi (Japanese flute), performing traditional Japanese works, original compositions, and improvisations. Masayuki Koga is a master shakuhachi player who has been living in the United States for the past four years. He has recorded numerous albums in Japan, has appeared frequently on Japanese television, and received awards for his playing. He began playing in 1961 as a bound apprentice to Master Kazan Sakai. Robert Shumaker, engineer.

10:30 DROPOUT THEATRE
A theatre piece composed from conversations by High School dropouts talking about their lives. Directed and produced by George Coates from his Berkeley Stage Company presentation. Technical production by Doug Wilson.

11:00 LATE NIGHT NEWS

11:45 CRUISIN'
Down Memory Lane with Carl Stolz.

SATURDAY 27

6:00 THE GOSPEL EXPERIENCE
Traditional and contemporary gospel music with Emmitt Powell.

9:00 SATURDAY MORNING MUSIC

10:00 STICKS AND STONES
For children presented by J. Lumas.

11:00 FOCUS ON WOMEN COMPOSERS
A program of percussion music.

12:00 AHORA
La Raza bilingual programming with news, history, music, poetry. Ahora means Now.

2:00 THE MOTHERLODE
Jazz, soul, live interviews, news features, poetry, laughter, sounds....reflections of the developing struggles within the communities of poor and working people in the Bay Area and around the world. Produced by Laurie Simms and Rose Panico.

5:00 THAT WITCHES RISING IN UR EAR
Robin Morgan discusses feminism, the future of the women's movement, and other related topics. With Viv Sutherland of WBAL.

6:00 FREEDOM IS A CONSTANT STRUGGLE
Voices of people in struggle—in the community, across the nation, around the world—throughout history and now. Produced by Barbara Lubinski and Heber.

7:00 SABOR V SABER
La Musica Latina that you can't get enough of complemented with poetry, history and culture. With Avotcja, Chata Gutierrez, Luis Medina and Tomas Marrero.

1:00 am MUSICAL OFFERING
A variety of musics — easy listening, jazz, world, classical, and more until 5:00 am. With Mary Berg and Tony Ferro.

SUNDAY 28

8:00 BACH CANTATA

8:30 SLEEPERS! AWAKE
Open them eyelids & eardrums wide. With Bill Sokol.

11:00 JAZZ, BLUES & PHIL ELWOOD
Nothing could be finer.

1:00 THE KPFA SUNDAY OPERA
II. The Italian Moderns: Ennio PORRINO's *Gli Orazi* is today's opera.

2:00 PLANET ON THE TABLE
Dorn and Sanders. Excerpts from readings given in the Bay Area by Ed Dorn and Ed Sanders in the spring.

3:30 EPIC WEST
Werner Hecht on Brecht and Music. Selections from Gisella May singing Eisler and Dessau will be the focus for this discussion by Werner Hecht and R. G. Davis. Hecht, a foremost authority on Bertolt Brecht is visiting from East Berlin. Davis, of Epic West—Berkeley's center for the study of Brecht—shares insight and information on Brecht and his musical colleagues. Produced by Judith Erlich.

4:00 THRU A WOMAN'S EYE
Programming by, for and about women in the arts.

4:30 THE OPERA REVIEW

5:00 BLEEKER STREET WEST

5:30 EUROPEAN PRESS REVIEW
With Helga Lohr-Bailey.

6:00 SUNDAY NEWS

6:30 SOVIET PRESS & PERIODICALS
Bill Mandel's humanistic view of the U.S.S.R. Phone-ins at 848-4425.

7:00 ASK YOUR MAMA
Music, Literature, and Commentary on a Black Aesthetic with Michael Butler. Featuring Langston Hughes: *Weary Blues* and *Ask Your Mama*.

10:00 LAST CHANTS

1:00 am PRISON POETS
Presented by Max Schwartz.

2:15 am BLUES IN THE NIGHT
Soul and a taste of jazz blended by Chris Potter.

MONDAY 29

6:00 AM/FM
Into the blazing heartlands with Denny. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT
Presented by Bari Scott.

11:15 READINGS
I. Fred Cody reads from new publications.

11:45 CALENDAR

12:00 NOON NEWS

12:15 AIN'T I A WOMAN!
Concerning women, produced by Shebar Windstone.

1:00 CONNECTIONS
Re-connecting women and men.

2:00 OPEN HOUR

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THE ORIGINS OF PETE SEEGER

MON. 29, 8:30 PM

Pete Seeger and the America of the 1930's with interviews and lots of music.

3:00 TRADITIONAL AMERICAN MUSIC
Tex/Mex Music presented by Chris Strachwitz.

5:00 BEFORE THE NEWS
Open Air: whatever's hot in the community tonight followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 CHINESE YOUTH VOICE
Social and political events in the People's Republic of China and the U.S. of concern to the Chinese community.

8:30 THE ORIGINS OF PETE SEEGER
A program focusing on the political and musical climate of America in the middle and late 1930s when Pete Seeger was coming of age. David Dunaway, Pete Seeger's

biographer, presents selections from recorded interviews with Charles Seeger, Pete's father and eminent musicologist, Earl Robinson, and Pete himself. Included are songs that Pete composed and performed, including songs of the Spanish Civil War, rounds of radical musicians in the 30s, and story songs for children such as the *Foolish Frog* and the *Legend of Abiyoyo*.

10:00 BAY CITY BLUES

A celebration of worker solidarity and the 30th anniversary of the Oakland General Strike of early December 1946. One hundred thousand workers in 130 unions walked out for three days in protest of police strike-breaking during a department store strike. We'll talk to some of the participants about what happened and what we can learn from it today.

Also, an analysis of some of the East Bay election results and their ramifications. Pro-

duced by the New American Movement Radio Project and the Oakland Study Group.

11:00 LATE NIGHT NEWS

11:45 RED CRYSTAL

As N approaches zero, music to the Nth power goes thru the opening of the round-edged helix. Music to the Nth power: rock, jazz, blues and more, brought to you by Susan Sailow.

TUESDAY

30

6:00 AM/FM

Be decent. Kris is, in the morning. (News at 7:00)

8:45 NEWS

9:00 MORNING CONCERT

Anton BRUCKNER: *Requiem in D min.*, Herrad Wehrung, soprano, Hildegard Laurich, contralto, Friedrich Melzer, tenor, Gunter Reich, bass, Laubacher Kantorei, Werner Keltsch Instrumental Ensemble, Hans Michael Beuerle, cond. [Nonesuch 71327]; Gyorgy LIGETI: *Lux Aeterna*, Choir of the Norddeutschen Rundfunks Hamburg, Helmut Franz, director [DGG L37 004]; Olivier MESSIAEN: *Visions de L'Amen*, Peter Serkin and Yuji Takahashi, pianos [RCA ARL 1-0363]. With Susah Ohori.

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11:15 READINGS

Fred Cody II.

11:45 CALENDAR

12:00 NOON NEWS

12:15 READINGS FROM THE CONGRESSIONAL RECORD

1:00 FOLK MUSIC FROM NEAR AND FAR OUT

All countries/all cultures/all eras with Gerda Daly.

2:00 OPEN HOUR

3:00 PASSING THRU
With Bari Scott.

5:00 BEFORE THE NEWS

Open Air: we'll open up our tape machines and microphones and bring the ideas to you. Followed by the KPFA Calendar of Events.

6:00 THE KPFA EVENING NEWS

6:45 BEHIND THE NEWS

7:30 NATIVE AMERICAN CULTURE

A program of news from Indian America: community news, traditional and contemporary Native American music, and discussion with Native American leaders, poets and writers. With Peggy Berryhill, Pat Ramirez, and Avoteja Jiltoniro.

THE BERKELEY CITY COUNCIL

Broadcast live on KPFB, 89.3 fm at approximately 8:00.

8:30 GIMME JOHN FORD

Michael Goodwin reviews the movies.

9:00 THEODORA KROEBER QUINN

Theodora Quinn, author of *Ishti in Two Worlds*, *The Inland Whale*, and other books, discusses the society and beliefs of Native American Californians, the work of her second husband, A.L. Kroeber, and her own discoveries as a biographer. Produced by Dorothy Gilbert for KPFA.

10:00 AIN'T I A WOMAN!

11:00 LATE NIGHT NEWS

11:45 PIECES OF DREAMS
With Andrew White.

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CAL NOVEMBER HIGHLIGHTS

Dimiltri - Swiss mime-clown-musician. November 3, ZA

French Contemporary arts Festival. Highlights: Peter Brook's "The Ik," Nov. 4, 5, 6 (ZP) Musique Vivante, contemporary music, Nov. 5, 7 (HH)

Mozart and Co. - San Francisco Symphony Chamber Orchestra. Nov. 6, Alexander Schneider, conductor and violin soloist Nov. 13, Christoph Eschenbach, conductor and piano soloist Nov. 20, Jean-Pierre Rampol, conductor and flute soloist (ZA)

Berkeley Contemporary Chamber Players. Olly Wilson, director. Anna Carol Dudley, soprano. Nov. 8 (HH)

The Fires of London. Peter Maxwell Davies director. Program includes works by Davies and Muldowney. Nov. 12 (ZA)

University Symphony Orchestra. Michael Senturia, conductor. Works by Berlioz, Haydn, Mohler. Nov. 14 (HH)

Royal Winnipeg Ballet. Arnold Spohr, director. Program includes the complete "Rite of Spring." Nov. 18 (ZA)

Wiesbaden State Theater. Kafka's "Report to an Academy." In German, with English text available at time of ticket purchase. Nov. 19 (ZP)

University Chorus and Orchestra Elizabeth Davidson, conductor. Program: Mozart's Mass in C, K.337. Nov. 21, 22 (HH)

Oakland Symphony Orchestra. Harold Farberman, music director and conductor. Roy Bogos, piano. Nov. 28 (ZA)

Key: ZA - Zellerbach Auditorium. ZP - Zellerbach Playhouse. HH - Hertz Hall. All performances begin at 8 p.m., except Musique Vivante, Nov. 7, which begins at 7:30.

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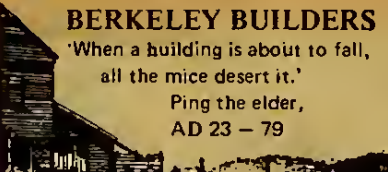
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